

### TOUGH LADIES

Find out how women's basketball played last weekend ...  
page 14

# The Trail

Volume 93 Issue 14  
<http://trail.ups.edu/>



### CRAZY LADIES

Find out if there's more of these chalky girls around...  
page 13

## Infinite Monkeys continue success

By Michelle Webster  
News Writer

Four years may not be an infinite amount of time, but students have come closer to writing Shakespeare than any monkeys would have. The Infinite Monkeys Festival in its fourth year hosted two new student-directed plays this week, "Amalgamation" and "The Incident at Ebony Inn," adding another successful year to the infinite number to come.

The Infinite Monkeys Festival was created by Dashed Milligan and Eric Ugland in 2001, who were not only founders, but producers as well. "The Spinning" and "The Norm Desplum Show" were their original works performed that February 2002. Their well-received shows helped the festival become an annual event.

In the days before such a festival, there were not enough real student-written theater productions. "Until (I.M.F.) there was absolutely no venue for student written work," Kaitie Warren, long-time I.M.F. member said.

Faculty-produced shows, one-acts and the senior theatre festival reigned top dog, and one had to be a member of the department to be involved in the productions which were all department funded.

"(I.M.F.) started because we were tired of the bureaucracy surrounding the theatre department, and so we took it upon ourselves to open up and do more," said Ugland.

Do more they did. Milligan and Ugland started their

student-run independent arts festival hoping to ignite a desire for people to write and get their work "on their feet in one form or another."

Their program allowed for students to write material, have it produced and enjoyed. In doing so, it also created a demand for new writers, producers, directors, actors and actresses. Infinite Monkeys made it possible for more people to get involved in UPS theatre as there had previously been more willing people than there were spots in the department.

Warren acted in Ugland's "The Spinning" as a freshman and has since partaken in the student-writing aspect by becoming a co-writer for one of this year's shows. Warren and Cameron Elliott's "Amalgamation" was performed February 17-19.

The festival is open to all genres of shows, not to be confused with Ubiquitous They – a separate sketch comedy group that got its start around the same time. After all Infinite Monkeys has accomplished, it ultimately hopes that "a finite number of budding collegiate playwrights could, given



Gloria Treseder/ASUPS Photo Services

**REGULATING, LIKE IT'S HIS JOB**—Students act out a scene as part of the Infinite Monkeys Festival, which features student-written plays. The festival, now in its fourth year, took place from Feb. 16-19 in Rausch Auditorium.

enough bananas, produce the next Hamlet."

• There's an angry monkey that lives in Michelle Webster's room.

## Ceremony breaks ground at Thompson

By Rachel Decker  
A&E Editor

Current students, alumni, professors, President Thomas and members of the board of trustees gathered Feb. 18 at noon for the groundbreaking of the new science center. Guests milled about on the first floor patio area to watch the historic event take place.

Guests were welcomed to the "beginning of construction" by Deanna Oppenheimer, class of 1990. She described the project as the "most ambitious project UPS has taken on."

The new science center will feature, among other things, a courtyard interlinking the differing departments and parts of the building. The courtyard will have a two-level plaza, a gazebo, outdoor gardens and a café. The outdoor gardens will be accessible from the first and second floors, and are designed to invite use by the occupants of the building, thereby activating the courtyard.

The project includes three elements, totaling 173,000 square feet. The first is a three-story 51,000 square foot laboratory building, which is called Phase I. This will cost approximately \$25.5 million. The second is a Thompson Hall renovation, followed by the third element, which will involve the construction of modern laboratory spaces and bigger classrooms. With these last two elements, the total cost of the entire project will total \$50 million.

Thus far, \$16 million has been donated towards the process, with 600 donors involved.

President Thomas, sporting a maroon construction hat, made remarks before digging in with a shovel himself, calling the new science building a "critical juncture" for the University.

"We see a great building where the eyes of young people will prepare for and learn about the natural world. We will see a connection between the sciences, fostering engagement between the different sciences," Thomas said.

Among those in attendance were members of the science faculty: Eric Sharrer, Joanna Crane, Alyce Demarais, Wayne Rickoll, Leslie Saucedo and others. As well, Dean Kris Bartenen was present, along with ASUPS Vice President Wes McGee.

"This is really incredible," McGee said. "It's also really indicative of the evolvement at UPS and the change the University has seen over time. It really shows how much people give to this University."



Greg Groggel/ASUPS Photo Services

**GOLD DIGGERS**—Equipped with standard gold-plated shovels, President Thomas, among others, ceremonially broke ground for the new science center. The groundbreaking ceremony was followed by a reception in the Rotunda for donors to the project and the board of trustees.

## Senate passes civil liberties resolution

By Tara Horn  
News Writer

The ASUPS senate recently passed a resolution to affirm civil rights on campus while still observing the PATRIOT Act.

In December 2004, "A Resolution Affirming Civil Rights and Liberties in Light of the USA Patriot Act" was proposed to ASUPS by a representative of The American Civil Liberties Union, or ACLU. This semester, the ASUPS senate passed the resolution after a series of heated debates. The ACLU proposed that the ASUPS senate support the "fundamental, constitutionally-protected civil rights and civil liberties of all members of University of Puget Sound," as stated in the docket itself. While it may seem straightforward, it had the senate in knots, questioning whether it was their place to pass such a resolution.

The Tacoma City Council recently passed a similar resolution, and the ACLU jumped on the idea of spreading it to UPS, feeling it was a necessary idea on a campus that thinks of itself as tolerant. While these kinds of resolutions don't change any laws, they are meant to represent the opinion of the majority. This is where some people feel the problem of this resolution resides.

In the past, ASUPS has taken different roles year by year. Some think their job ends at allocating funds and organizing or supporting school related clubs. Others have passed resolutions, from recognizing former President Susan Resnick-Pierce as the best president ever, to questioning the evaluation professors endure to earn a ten year contract, and even one shortly after Sept. 11, when ASUPS declared through such a resolution that President Bush should issue a formal declaration of tolerance, to respond to the treatment Middle Eastern people received through profiling.

The docket went on to say that "the ASUPS Senate opposes those measures that infringe upon such civil rights and liberties, or that single out individuals for legal scrutiny or enforcement activity based solely on their country of origin, religion, ethnicity or immigration status



## Track the Growth of Thompson Hall!



**FROM THE GROUND UP**— This bird's eye view of the new science center construction shows the progress thus far.

Nick Kiest/ASUPS Photo Services

Each week the Trail will feature a picture of Thompson Hall's new addition. Keep an eye out for the next in the series!

## Thompson Continued from page 1

Faculty members are also excited at the prospect of a new science center.

"The central courtyard is going to be great," Saucedo said.

"This is all really fun to watch," Rickoll said.

There was a feeling of reminiscence in the air, as one man remarked, "Oh, we've got all the retired guys here!"

Another woman reflected back on the current Thompson Hall.

"Gee, I remember taking photos for the first science building," she said.

The science center is expected to open in the fall of 2006. Due to an increase in students, professors and classes offered, along with a need for new and renovated laboratories, it was decided to move forward with the project.

Following the groundbreaking was a reception in the Rotunda for the trustees and donors to the renovation, which ASUPS executives also attended.

Announced at the reception was the name of the new laboratory building, which will be called "Harned Hall," named for H.C. "Joe" Harned. Harned is a UPS alumnus, class of 1951, and went on to become a Pierce County developer. His generous donation to the project was recognized by Thomas at the reception, and is the largest donation ever given to the University.

Anyone seeking more information regarding the project can visit [sciencecenter.ups.edu/index.shtml](http://sciencecenter.ups.edu/index.shtml).

• Rachel Decker is, without a doubt, a champion among women.

## Senate

Continued from page 1

and that the ASUPS Senate urges all students, staff, and faculty of University of Puget Sound to respect the civil rights and civil liberties of all members of this community, regardless of citizenship or heritage."

All students, staff and faculty would be included in this opinion whether they liked it or not, and some of the senators didn't like this idea.

The ASUPS senate has traditionally represented the majority, so this semester's affirmation of civil liberties is right up that alley. The general consensus around campus is that this resolution does represent the majority. As for whether or not it was their job, such resolutions are in the senate's power.

Other senators were concerned about how partisan this resolution may appear. The way the docket was written, however, this wasn't an issue. The senate ensured that the resolution did not defy the PATRIOT Act, but instead asked that the public should be kept informed and be aware about the state of their privacy and civil rights. The docket is available for students and faculty to view through ASUPS website.

When the ASUPS Senate allocates money to clubs, they can give, for example, a pro-life club the same as a pro-choice club. They don't have to "take sides," so to speak. When this resolution came up, the ASUPS senate had to have a distinct opinion for once.

"This was not a partisan issue and it doesn't have any policy implications. It just asks everyone to be more aware and asks the administration to let us know when something regarding our privacy is going on," Senator Erin Wilson said.

The debates themselves, which took place in the ASUPS senate, were viewed as very important by members of the Senate. They acted as a method to get Senate thinking, not to mention that the passing of this new resolution stands as a mark of productivity just as resolutions before. It is also important to keep in mind that the Tacoma City Council passed the same resolution.

"We're more than just a bank," Wilson said. "We, as Senate, have the ability and the responsibility to pass resolutions."

After the debates concluded, the docket ended up passing and now stands as a resolution representing the entire University of Puget Sound campus. While little has changed, the 2004-2005 ASUPS senate has a notable mark in their yearbook and the University of Puget Sound has a newly expressed opinion.

• Tara Horn gets bored at stoplights, so to pass the time, she enjoys hurdling nearby bushes.

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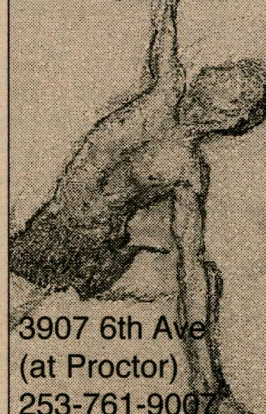
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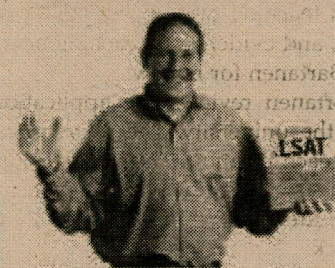
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# UPS grads rank high in Peace Corps activism

By Brandon Lueken  
News Writer

In the last few years the Peace Corps has become an increasingly viable option for graduating students.

The Corps currently employs 30 graduates of Puget Sound, and 195 UPS graduates overall have served in the Peace Corps since its inception.

Figures were released earlier this month detailing Puget Sound's achievement for schools with 5,000 students or less. The only schools with more students entering the Peace Corps after graduation were the University of Chicago and Dartmouth. For the past several years, UPS has consistently been in the top 10, just recently entered in the top five and is now in the top three.

"We have a tradition of service with the Peace Corps, which helps students notice it as an option," Associate Director of Career and Employment Services Ron Albertson said. "Here at the university, students are exposed to things international."

Career and Employment Services also tries to always make students aware of their options, from graduate school programs to programs like the Peace Corps. The volunteer organization also put in a show at the Career Expo.

Since the figures were released, many people in the campus community have a new source of pride about UPS. President Ron Thomas even chimed in about the subject in a public statement.

"Our career services personnel do an excellent job of providing information about the Peace Corps to our students. Even more importantly, our students are deeply interested in and aware of what's going on in the world around them. They want to make a difference and they

do," Thomas said.

The high number of Peace Corps recruits is also reflective of the fact that the Pacific Northwest is a hotbed of volunteer recruitment, and UPS is firmly placed within that hotbed.

The Peace Corps is here every semester, in accordance with various Career and Services events, or just low key publicity such as a table Student Union Building. Last semester they appeared at Betwixt and Between, a special program for alternatives besides graduate programs at other universities.

While the Peace Corps may be a viable option, some students may not know what it actually is. The Peace Corps is an international volunteer organization, created by President Kennedy in the 1960s to aid foreign countries with aid in building better structures, helping to get food, public works, and providing schooling and medicine.

"Sometimes, graduate students will go into the Peace Corps for two years before going onto medical school to get a better understanding of their patients," Albertson said. "But volunteers come a large range of fields, from our own IPE program, to business majors, to social science majors to humanities

majors."

The requirements to volunteer are US citizenship and being 18 years old or older. A four-year degree also helps greatly, and if a volunteer has one, they must provide more information when applying.

Once a volunteer, a student will serve for two years and then have the option of serving for another two year period or exiting the service. For their time, volunteers receive a small stipend to live off while helping other folk.

Other options are available financially, however. The Krista Foundation offers such things. The foundation was created when Puget Sound alumna '95 Krista Ausland was killed while she was serving with her husband in Bolivia. In her honor, the foundation was formed, hoping to support those who choose a journey of service.

As a result a person will be nominated by a deadline and be a part of a volunteer service and also meet a variety of other requirements before receiving a \$1000 stipend on top of their stipend from the government.

For those seeking more information, they can turn to the Peace Corp website (peacecorps.gov), or browse Puget Sound's very own ASK network, which features a few alumni who were part of the Peace Corps and are willing to expound on their experience there.

"Alumni can provide practical, instrumental advice on the application process, like how long it takes, and who to get in contact with," Albertson said.

• Brandon Lueken would like to join the Peace Corps one day in order to save the little children in Africa.

"Even more importantly, our students are deeply interested in and aware of what's going on in the world around them. They want to make a difference and they do."

— Ron Thomas

President of University of Puget Sound

## Search continues for tenure positions

By Chelsea Taylor  
Assistant News Editor

At the end of the 2004-2005 school year, UPS will be saying farewell not only to the graduating class, but also to eight of its faculty members.

Professors John Dickson, Walter Lowrie, Barry Bauska, Carol Merz, Robert Musser, Beverly Pierson, Margaret Setchfield and Ron Stone are all choosing to retire at the end of this year.

This leaves eight tenure-line positions that need to be filled in the Biology, History, and English departments, as well as the Business and Leadership Program and the schools of education, music, and occupational therapy.

The number of vacancies is a little higher than normal, but not dramatically different from past years.

In order to hire a tenure-line professor, the university goes through a highly detailed and complex process.

"We are interested in hiring people who have strong potential to be excellent teachers here, who will be active professionally through research, scholarly or creative activity, and who hold promise to be involved in campus service," Kris Bartanen, Academic Vice President of the university, said.

First, the position is described and outlined by the department and advertised in national education publications, such as the Chronicle of Higher Education, and in web employment lists.

After the applications are received, faculty members in the department review the applications, which include a cover letter, curriculum vitae, statement of teaching philosophy, statement of research program, letters of reference, and evidence of teaching effectiveness. Then the application is given to Bartanen for review.

After Bartanen reviews the applications, the university invites the finalists to the university. The university typically invites two-to-three finalists for each position. The finalists are invited to present themselves to the campus so that the faculty, as well as the students, can see their performance. Students are encouraged to attend these presentations and provide feedback.

"Each finalist usually teaches a class, presents a research or scholarly talk open to the campus, and meets with faculty, the dean, and the president," Bartanen said.

The university is still in the process of hiring for the eight positions. Some of the positions have been filled and some have not.

"This is a thorough process, because we want to provide the best education possible for students; working hard to hire good faculty is how we best ensure that occurs," Bartanen said.

When professors are hired, they can be hired for a temporary position or a short-term position for a specific academic program at the university. But more often than not, professors are placed on the tenure-line.

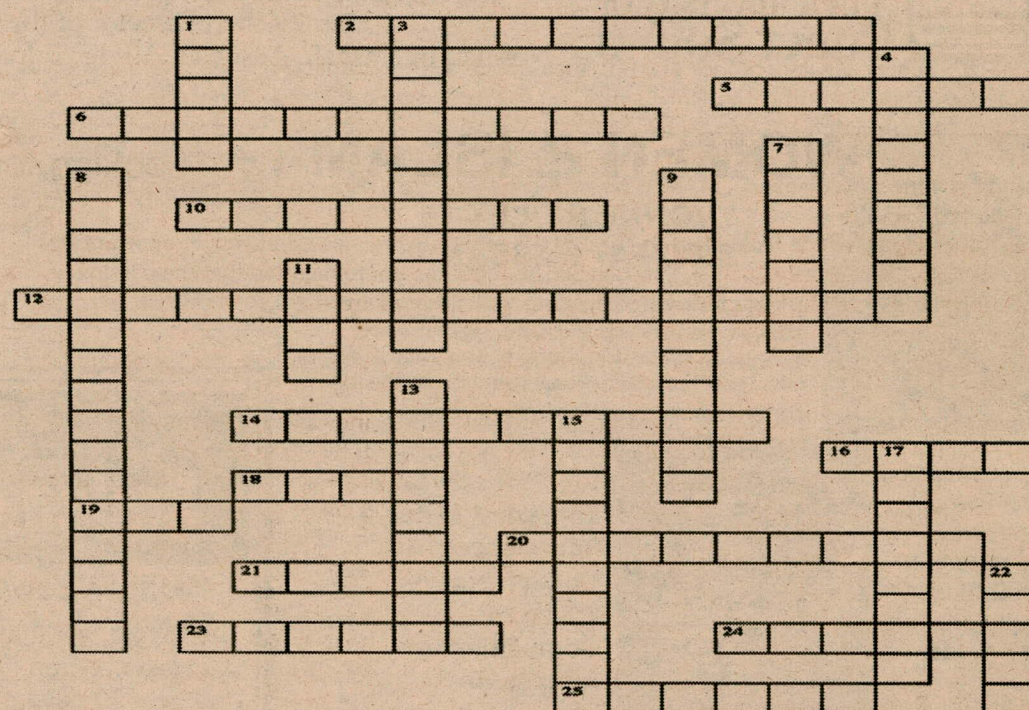
Assistant professors are at the first level of employment. They complete six years of teaching, with two evaluations every three years, and then are either evaluated for tenure or let go.

The American Association of University Professors (AAUP) created the tenure policy, which grants professors a career-long employment with the university after their showing of success. Tenure allows professors to teach freely and not worry about losing their jobs. After a professor has been granted tenure, they are subject to reviews every five years.

• Freshman Chelsea Taylor is anxiously awaiting who will fill the tenure-line positions in Fall 2005.

## The Trail Crossword: Oscar Mania!

By Rachel Decker and John Dugan  
A&E Editor and Managing Editor



### ACROSS

2. This year's most-nominated film, with 11 nods
5. Please God, make her shut up out on the red carpet
6. Wrote crappy new love song for film version of his classic musical
10. This film's star did not receive an acting nomination as two of his co-stars did
12. Clint Eastwood's second straight best picture nominee
14. He's not just a theme park mogul — he holds 59 Oscar nominations as well
16. The only double nominated actor
18. This 1991 film won this many oscars in a single sitting
19. Could dominate Oscars the way he dominated the Grammy's
20. Woody Allen has six of these nominations
21. Take a pretty picture with this film; theatre location of the Oscars
23. The statue weighs in at approximately 8.5\_\_
24. Youngest woman to win a best actress award; won for Children of a Lesser Good, 1986

### DOWN

1. Gone with the Wind is the first movie in \_\_\_\_ to win a Best Picture award
3. Depiction of African genocide
4. Title of a Beatle's song; also a foreign best picture nominee
7. She was a whole lotta naked in a supporting role for which she was nominated
8. Not a "Thriller"
9. McDonald's worst nightmare; a best documentary nominee
11. Always wins against scissors; hilarious comedian
13. Tied with Kathryn Hepburn in 1968 for best actress
15. This film about the little horse that could was nominated for best picture, but not best director, last year
17. Poor kid, he was nominated 16 times and never once won
22. Only Posthumous Acting Award Winner, for his role in Network

Find answers at trail.ups.edu

## Corrections:

In the article, "Campaigning begins for ASUPS elections," Quincy Tyson and Amy Ille are sophomores, not juniors. Also, Quincy Tyson is not currently an ASUPS senator.



## A Message to Students

from ASUPS, the Library, and OIS

*As you prepare for midterms and finals, we want to share the following information with you.*

### Access to Computers

There are 75 general-access computers divided between the Collins Library first floor, lower floor and in the Tech Center. During the last three weeks of the semester, the library staff makes 15 computers available in the library's instruction room (LIB 118) for general lab access. The room may be available at peak times mid-semester when it is not needed for classroom use.

There are public network ports throughout the library – 66 in the Tech Center, 86 on the first floor, 122 on the second floor, 16 on the third floor, and 8 on the fourth floor. Just plug in your laptop and start computing.

There is now wireless network access on the first floor of the library. Wireless access is also available in the Tech Center (including wireless printing services), Wheelock Student Center, McIntyre second floor, Wyatt second floor and some Thompson Hall labs.

### For Seniors Graduating in May, 2005

ACADEMIA accounts are removed one month after completion of the student's last semester; email accounts are removed six months after completion of the student's last semester. Thus, students graduating in May, 2005 will have their ACADEMIA accounts removed on June 13, 2005 and their email accounts removed on November 13, 2005.

Graduating seniors may secure a lifetime alumnus email forwarding address by visiting:  
[http://www.ups.edu/alumni/olc\\_intro.htm](http://www.ups.edu/alumni/olc_intro.htm)

As you transition to your permanent commercial email account, you can forward your Webmail account by visiting:  
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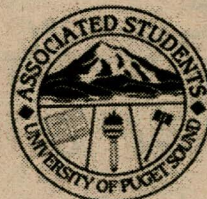
### You Have a Say in What Technology Services are Provided

ASUPS has formed the Student Technology Advisory Board in collaboration with OIS. The committee will meet regularly to listen to the technology needs of students and to recommend ways of improving service. *We are listening!* For meeting times and more information, visit <http://asups.ups.edu/stugov/committees/stab/> or send your comments and concerns to [asupsdts@ups.edu](mailto:asupsdts@ups.edu).



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**Best of luck in the days to come!**



### WOMEN & ISLAM

YVONNE RIDLEY  
& RIFFAT HASSAN

Yvonne Ridley, British journalist, Taliban captive and convert to Islam; and Riffat Hassan, Chair of Religion at the University of Louisville and founder of the International Network for the Rights of Female Victims of Violence in Pakistan.

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### 2005 GRADUATES

## College Degree + Job = NOTHING\*

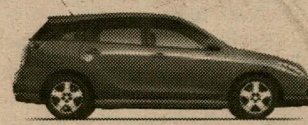
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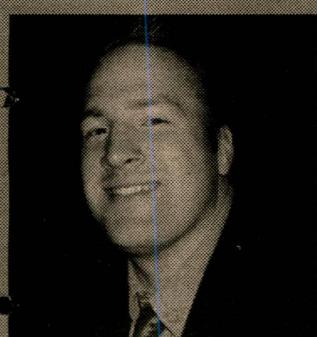
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## The Campus Pulse

Are you sick?  
What do you have?



"I have a post nasal drip."  
**Nick DaValle**  
Senior



"I have the plague."  
**Brenna Cote**  
Sophomore



"Conjunctivitis via Adam Kerns."  
**Tom Friedlander**  
Senior



"I think I am the only person who hasn't gotten sick."  
**Rachel Weisberg**  
Freshman



"I think I have SARS. Vote for me!"  
**Ryan McAnich**  
Junior



"You don't know what sick is until you've seen Erin's tonsils."  
**Lindzey Chadd-Bailey** on Erin Goldsmith (pictured)  
Junior

• The Campus Pulse is by Sophomore Erin Goldsmith.

## Tale of the tape for UPS sickies

By Erin Goldsmith  
Student Life Editor

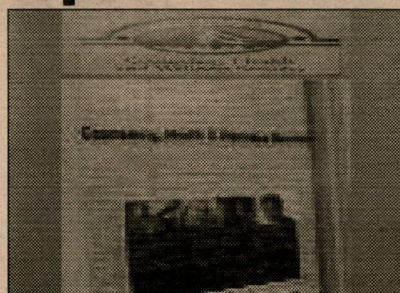
Conjunctivitis and scarlet fever are rapidly spreading through campus, CHWS is running out of medicine and the Bubonic plague has resurfaced at UPS.

Wait, before you do anything drastic like go to CHWS (you won't be seen by anyone who can write prescriptions for days) or Urgent Care (apparently, there aren't real doctors there either) or book a ticket home, read on as The Trail dispels the rumors and (attempts to) expose the truth.

First of all, conjunctivitis isn't quite as bad as it sounds. When the PNP told me I was infected with "something called conjunctivitis," I just about fell off the paper-topped examining table. But then she put my affliction in layman's terms: pink eye.

Yes, it is insightfully, itching a hell of a lot and has you waking up with crusty eyes, but pink eye is easily treatable with antibiotic drops and causes no serious damage. It is, however, very contagious (I spread it from my left eye to my right eye — twice).

If you think pink eye may be the cause of your itchy eye, don't touch it, wash your hands several times a



Andrea Magee / ASUPS Photoservices

**WSC 216** — Head on over to CHWS to diagnose your plague, scarlet fever, strep throat or virus. Chances are, you've got something wrong with you.

day and get to CHWS ASAP for drops (after using the drops for 24 hrs., you are no longer contagious).

Let's address the scarlet fever epidemic that is apparently resulting in hordes of freshmen quarantined to their dorm rooms. The CHWS website ([ups.edu/dsa/chws/home.htm](http://ups.edu/dsa/chws/home.htm) an very informative) acknowledges the rumors of scarlet fever, yet fails to confirm the accuracy of the rumors. Basically, scarlet fever is "an acute bacterial strep throat with an accompanying bright red rash" ([ups.edu/dsa/chws/scarlet\\_fever.htm](http://ups.edu/dsa/chws/scarlet_fever.htm)). If you think you have strep (my mom always said that meant it hurt when you swallowed), head on over to CHWS to book an appointment (the next availability may be next month, though) for a strep test

(costs about seven dollars and results take five minutes).

Your sore throat, however, may not be strep, in which case you are completely out of luck. If you only have a virus, you will not be prescribed antibiotics and will merely be instructed to drink lots of fluids (non-alcoholic) and get a lot of rest (yeah, I would say just about every college student could use that).

The Bubonic plague is not running rampant at UPS; it only struck three times: the 6th, 14th and 17th centuries.

Whether or not CHWS is truly running out of medicine, we do not yet know. All I can say is I have yet to walk out of their empty-handed and my student account un-touched (and I've been in there an average of twice a week this semester).

Yes, we are all (with the exception of Rachel Weisberg) a little under the weather these days. As a frequent visitor to CHWS, my parting words are similar to theirs (before the whole, "Would you like to charge this to your student account?" part): drink lots of water, sleep more hours than any college student ever has, wash your hands and exercise!

• If you would like to see a real-life, close-up view of sophomore Erin Goldsmith's tonsils, just ask! The picture really does not do them justice.

## Sick computer: viruses and spyware infect

By Scott Worthington  
Student Life Writer



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Viruses and spyware can slow computers to a crawl, erase important data, and log your personal information. In fact, I have heard reports of brand new computers becoming infected just minutes after connecting to the Internet. Just what are viruses and spyware doing and what can you do to rid these from your computer?

When most people refer to viruses, they are really referring to three distinct types of malicious infections: viruses, worms and trojans. Viruses piggyback on real programs. When you run that specific program, the virus is also run, allowing it the chance to "reproduce" on other programs, or do other harmful things to your computer. E-mail viruses are transferred through e-mails and usually replicates by automatically sending it to everyone in your address book. Worms use networks to exploit security holes, if it finds the hole it is looking for, it infects your computer and looks to exploit others on the network as well. "Trojan horses" are programs that are disguised as other types of files. For example, a file disguised as an mp3 may actually be a program that erases your hard drive.

Spyware, unlike viruses, does not replicate itself, and typically causes no harm to applications or files. However, they can be installed with or without any knowledge by piggybacking on other programs (such as older versions of Kazaa), or by exploiting security flaws in Microsoft's Internet Explorer. Spyware can log your Internet usage or keystrokes, drastically reduce your computer's speed, and cause general system instability. In 2004, spyware caused more visits to computer repair centers than any other computer related cause.

How do you deal with all of these malicious programs? The easiest way to avoid them is to run a different operating system. No viruses or spyware exist for Macs (running any

version of OS X). This is due to two primary reasons: first, Macs are based on UNIX, a much more robust and secure system; and secondly, Mac simply does not have enough market share for a virus to wreak much havoc, which is the whole reason to write a virus in the

first place. Though I find the market share argument relatively weak (if Macs have 3 percent market share, why do they not have 3 percent of the viruses?), there must be some reason Apple has not used a major ad campaign declaring its operating system immune. Either way, Macs, for the time being, are the best way to completely avoid viruses.

If buying a new computer is not possible, I have a few tips for those of you running Windows. First, do not use Internet Explorer! The program is ripe with security holes and even allows software to be installed without any action from the user. Use an alternate browser such as the open source Mozilla Firefox. Next, visit ResNet's website and download the latest McAfee Antivirus program ([resnet.ups.edu/security.shtml](http://resnet.ups.edu/security.shtml)). A high quality spyware removal program is made by Lavasoft called Ad-Aware, and you can get it on their website ([lavasoftusa.com](http://lavasoftusa.com)). Lastly, make sure to apply all windows updates to your computer and to turn on the included firewall (go to [thecyoubuy.com/XPFirewall.htm](http://thecyoubuy.com/XPFirewall.htm) for detailed instructions).

Remember, even having the latest anti-virus program is not enough, make sure you download all updates as often as possible. As always, make backups of your files in case the unexpected happens.

• Senior Scott Worthington is glad he uses a Mac and doesn't have to use any of these programs. Send questions and comments to [sworthington@ups.edu](mailto:sworthington@ups.edu).

## Have an Impact!

If you received the Campus Health Action on Tobacco (CHAT) survey and have not responded, please take the time to complete it. Researchers at the Fred Hutchinson Cancer Research Center need your help to understand current tobacco use trends among college students. Even if you do not use tobacco, your opinions are important to our research efforts!

Questions or concerns? Please call 1-800-513-0371





# "The OC" ain't nothing like the real thing

By Bobby Farrington  
Opinions Writer

I should probably kick my own ass for saying this, but I actually like "The OC." Fox's glorification of California's Orange County and the fictional sex, lies and hilariously unfunny one-liners that take place there make for an oddly entertaining show. Thankfully, I'm not alone in my cautious like for "The OC," and by calling out my housemates as semi-loyal viewers of this ridiculously stupid yet undeniably amusing teen soap, I know I run the risk of additional ass-kicking, but feel compelled to be honest. "The OC" works somehow, some way. Our empty-beer-can rabbit ears only pick up a channel or two anyway, which means that when I do watch a rare hour of television I must be discerning, and "The OC" always seems to find its way on. It's not like my housemates don't want to kick the s--t out of me anyway.

But why does "The OC" work? Why is it so successful? Well, the show does include ridiculously good-looking girls and a budding lesbian storyline, but the real reason for the show's success is fairly simple and straightforward. The spectacle of human drama and tragedy is impossible to ignore or escape, and this show capitalizes on presenting characters and scenarios rife with seen and unseen tragedy, sadness and misfortune. More interestingly, "The OC" is self-referentially humorous, recognizing itself as nothing more than a girly teenage soap opera constructed from donated parts of "90210" and "Days Of Our Lives," capitalizing on the comedy of tragedy that humans are more compelled to watch on TV than recognize in their own lives.

Similarly, the little screams of personal tragedy have been greeting us through most of our lives. In the last week or two, my friends have been jumped and beaten up,



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bobby's  
world

had cars stolen and totaled by out-of-control police officers and idiot drivers, and broken arms in disasters worthy of the OC. But our college life isn't a TV show, even though I've often contemplated documenting the uncanny weirdness that UPS and Tacoma never

fail to bestow. I'd probably call it "The TC." The multiple Pierce County episodes of "Cops" just don't seem to do Tacoma justice. Yes, things are strange these days, and I just can't stop thinking about the surreal litany of tragedy and drama that seems to have surrounded me. I can't concentrate on anything else, and it's probably because I'm wondering if my karmic level is low and that maybe I'm next in line for some unfortunate event. Maybe you feel the same, maybe you feel that the only things you can focus on are the large, thematic events of your life. Big, heavy things like girls or guys, school or the future, thus ignoring the small, everyday events that make up the vast majority of our lives. This is a problem, and not surprisingly, "The OC" is to blame.

Fictional dramas like this one have conditioned us to think in terms of TV: to only acknowledge and give thought to the serious, cinematic events we experience. Our mindset and memories operate in an episodic fashion, focusing on the things we do, say and experience, but only if we feel them to be worthy of TV. In effect, we are so drawn to the operatic human drama of shows like "The OC" that we measure our own lives and daily events through the lens of these fictional standards. The result is usually a sense of dissatisfaction, disappointment and regret for not living a life worthy of the adventure and excitement a small county in southern California surely holds.

Even worse, if your life is charged with drama and dis-

aster, then the conditioning of television often forces you to only focus upon your own personal tragedy or misfortune, as if you were the main character in your own private OC. I think that's why reality TV has become so popular and strangely relatable, if only for the fact that when you see a camera crew documenting someone's every movement, it's easy to believe that your successes and misadventures are recorded with the same impunity and importance.

So f---k "The OC" and the drama-filled conditioning it brings. I always liked "Saved By the Bell" a lot more, anyway. Remember the episode where Slater and Jesse got locked in the boiler room during their senior prom? They missed the dance and had to endure hours in the hot, dirty confines of the Bayside boiler room, but made the most of their situation by dancing and listening to the music drifting through the school's ventilation system. Content with the spectacle of life, Slater and Jesse were able to see the small, inherent beauty everyday life affords and laugh at their own comically tragic situation. I'm not sure who said it, but a great thinker once remarked, "If you take life too seriously, you won't get out alive."

Personal tragedy and misfortune will never leave our lives, but if we can't find some way to laugh at ourselves — to recognize the deep irony that pervades much of human existence — we will never truly live. I fear that we'll be stuck in front of the TV watching the beautiful moments and daily drama of someone else's life unfold. Laughing at yourself and others, in helpless recognition of the mysterious irony that life imparts, is the key to survival in these troubled times. Zach Morris, consummate trouble maker and adventurer of "Saved By The Bell," was always able to laugh at himself, and he's the coolest guy I've ever seen. Seriously, that dude's my hero.

• The great mind quoted in Bobby's article is, in fact, Voltaire.

## Study Break?

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## When old people lose, everybody loses

Stephen Judkins  
Opinions Contributor



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Earlier this month, the Bush administration started promoting its plan to radically overhaul our nation's Social Security system. The Bush plan seems as likely to destroy Social Security as to save it. Here, I'll try to briefly clarify how Social Security works and how the Bush plan endangers it, and why it's important for college students to support Social Security.

Social Security, designed during the Great Depression to alleviate the severe problem of poverty among the elderly, was originally a "pay as you go" system. Workers paid a regressive payroll tax on their earnings, and this money was used to pay the benefits of retirees, whose payments were tied to how much payroll taxes they put into the system during their productive years. In the early 1980s, President Reagan and congressional Democrats cooperated to insure the future of Social Security by establishing a trust fund, in which surplus payroll taxes are saved for future use. Around 2020, we will begin withdrawing money from this fund, which should last us until around 2042. So far, Social Security has done an excellent job at protecting our nation's elderly from dire poverty — and, as best as we can predict, will continue to do so until 2042.

Bush's plan proposes that we begin letting workers divert a portion of their payroll taxes into private accounts invested in the stock market. That may sound like a great idea, but in reality his numbers don't add up. One problem is that Social Security must borrow massive sums to pay for current benefits, since some payroll taxes will be redirected into the stock market. Given that the federal budget is running the largest deficit in history, now is not a good time for more borrowing. When critically examined, Bush's plan looks like it will set Social Security — and the entire federal government — on a course towards fiscal disaster. Detailing the legitimate criticisms of Bush's plan would take far more space than available for this column. Bush may claim that he will protect current benefits, but he also promised he would balance the budget and find WMDs in Iraq.

So, for the sake of argument, grant my assertion that Bush's plan puts Social Security's future solvency — and very existence — in jeopardy. That might lead a typical college student to ask, "Why

should I care about what happens to Social Security?" It turns out that many young people don't care, but that doesn't mean they shouldn't. Today's college students have many reasons to support a strong, robust Social Security program.

Let's say you have parents or older relatives whose retirement savings lie in private pension plans. If the pension fund goes broke (as the Enron debacle demonstrated is possible), Social Security is often all that lies between a retiree and poverty. Of course, your parents or aunts and uncles won't be living well on social security, but they wouldn't be moving into your spare bedroom, either. Social Security benefits could spell the difference between supporting (or forgetting) older relatives throughout their old age, and allowing them a measure of respect and independence. So, in terms of pure short-term self-interest, you will probably be better off when those you care about are guaranteed a modest income in their old age.

Further, any college student concerned about social justice and living in a fair, equitable society should wholeheartedly support Social Security. The current system is based on the idea that the elderly, who spent their lives making the United States the richest, most powerful nation on earth, deserve a reasonable standard of living. A minimum monthly Social Security check is not very much money, but it's usually enough to afford food and decent housing. Call me a bleeding-heart liberal, but if anyone deserves our compassion and respect, it is those who worked hard their entire lives to provide a better life for our generation. What does it say about a nation if it refuses to pay a great debt owed to its most vulnerable citizens?

Social Security is a promise made by us to our fellow citizens. This promise says that if you work hard and play by the rules, you will not be forgotten. So far, we have kept our word to one another. Bush is also making a promise — he says he will implement a dangerous, unsound scheme without endangering our vow to support our most respected citizens in their time of greatest need. But look at Iraq and the federal budget and ask yourself one question: How much are George W. Bush's promises worth?

• Steve Judkins assures you, Junior Mints are a



# Looking for a little Jewish history love

By Chris Van Vechten  
Opinions Writer

In 1972 Congress nationally recognized and observed February as Black History Month. It was the beginning of a long series of calendar alterations to follow. More than a decade later, in 1987, March officially became Women's History Month, followed by, of all things, July attaining status as National Blueberry Month in 1999. Then Bush came on the scene. While simultaneously fighting a costly war on terror and nursing a crippled economy, President Bush somehow found time in 2002 to designate November as National American Indian Heritage Month and reserve June as Black Music Month. This of course begs an obvious question: is the president more partial to Coltrane or Snoo Dogg?

I've always largely viewed Black History Month with indifference. I am white and have spent most of my life in Oregon, a state whose African American demographic constitutes an estimated 1.6 percent of its total population. When you consider that 12.3 percent of America is black (according to the 2000 national census), it's hard to find a more vanilla state than Oregon. But then again, Oregon's lack of diversity should hardly come as a surprise. In June of 1844 the territorial congress of Oregon passed the infamous "lash law," which stated that all blacks in Oregon, whether they be free or enslaved, be whipped twice a year "until he or she shall quit the territory." Most of the African Americans in Oregon got the message and haven't returned to this day.

Perhaps because of these and other circumstances, for much of my life I've lived in ignorance of black culture and history, learning little beyond what MTV taught me. Because of America's continued de facto segregation I had little contact with African Americans before college. There were no black children in my elementary school and only two in my high school. My hometown of Lake Oswego is so homogenous that people sometimes crassly refer to it as "Lake No-Negro."

So, being white and unfamiliar with much of black America, I cannot speak with any authority on the matter of Black History Month. But I would speculate nonetheless that most African Americans would rather have equality than a token observance of their ongoing contributions to the building

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achievements of the African Americans who are most acceptable and benign to white America: Martin Luther King, Frederick Douglass, Booker T. Washington, W.E.B. DuBois, Harriet Tubman and George Washington Carver, for instance. Meanwhile, we downplay and even forget key figures in black history such as Huey P. Newton and Bobby Seale, Nat Turner, Drew Ali, Elijah Muhammad and Malcom X. One has to wonder whether this is an accident or a deliberate attempt to manipulate the American conscience.

Still, as much as I respect and enjoy studying black history, I think the idea of designating a month for African Americans — or any Americans — is kinda stupid and pointless, and, if you ask me, in the end Black History Month is just another way for white America to impose segregation on the calendar. But since most Americans don't seem to agree with me, and because Bush has now also given African Americans June, one of my favorite months, in addition to February, I'm going to start lobbying for my people's right to a piece of the pie before it's all gobbled up.

I remain confident that black history is no less important than white history, or, for that matter, yellow, brown, red or even rainbow history. And considering that white history in America is predominately taught from a Protestant Aryan perspective, I demand that Congress fully acknowledge the many contributions made to this country by its Jewish citizenry who have been a part of the American fabric since first landing in New York in 1654.

Why shouldn't we Hebrews get a month? Are we any less deserving? I think not, and so in all fairness we should have a month, too. As long as it's not December, mind you — we don't want you gentiles degrading Jewish History Month with all your tacky Christmas junk. I'm partial to the month of "Jew-ly" myself, but I guess the blueberries already called that one.

• Chris Van Vechten has declared his right to bring Jewish History Month into observance  
BY ANY MEANS NECESSARY.

# Stupid laws might lead me to anarchy

Nicole Liuzzi  
Opinions Writer

Have you ever done something illegal? You know what I mean, something like shooting a hole in a penny. That's right, folks, shooting a hole in a penny is against federal law, and is punishable by up to five years of jail time. Is it just me, or does it seem like that's the kind of law that nobody thinks to break until they know it's illegal?

As it turns out, this law isn't the only ridiculous legislation. Some of our nation's most insightful lawmakers have created laws that seem to be so pointless, random and ridiculous that as a taxpayer citizen I'm forced to question their purpose.

Take, for instance, the Massachusetts state law that declares goatees illegal unless you pay a license fee for wearing one in public. The only reasoning I can come up with for this law is that the guy who wrote it looked bad with facial hair and was really bitter about it. Another questionable Massachusetts law proclaims that mourners at a wake can't eat more than three sandwiches. How does this law even begin to work for the greater good?

In Ohio, it is illegal to get a fish drunk. Before I even start to try and understand what purpose this law could possibly serve, I want to know how one goes about inebriating a fish. Then I want to know how you can tell a fish is, in fact, inebriated.

Some laws appear to serve only the

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ego of those who wrote them. I can only imagine why a legislator deemed it necessary to pass the Illinois law that requires all bachelors be called "master," not "mister," when addressed by their female counterparts. Am I the only one who thinks this guy must have been single?

There are, however, the occasional random laws that may come in handy. If, for instance, you ever want to get married in North Carolina, simply check into any hotel or motel with your sweetheart as a married couple — by state law, you'll be legally married.

Somehow, even laws that make no logical sense have gotten passed. In our fair state of Washington, for example, when two trains come to a crossing, by law neither shall go until the other has passed.

Even though they're obscure, some laws are meant well; for instance, there is a Kentucky law that requires every citizen to take a shower at least once a year. I applaud you, Kentucky, for your efforts to rid the world of offensive body odor. There's also the Baltimore, Md., law that prohibits individuals from taking a lion to the movies. And the Juneau, Alaska law that awards "bonus points" to buildings that preserve scenic vistas.

With the abundance of stupid laws in this country (and others) it's a small miracle that there are any law-abiding citizens left.

• Nicole Liuzzi, for one, believes that speed limits are also stupid laws.

## The Trail's Thumb

Our view of life on campus

The ginormous crane by Thompson.



Paying \$25 for a cap and gown that you have to give back.

Men's basketball clinching the NWC title tonight.



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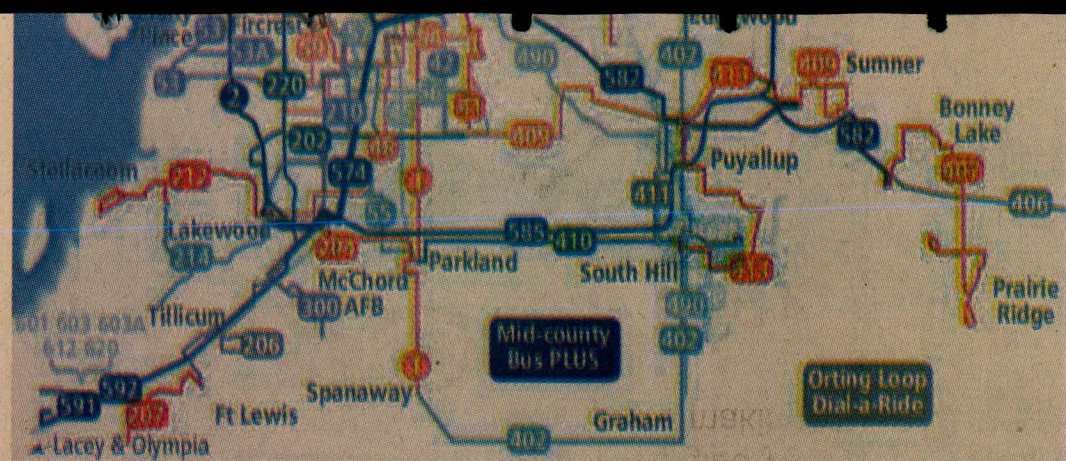
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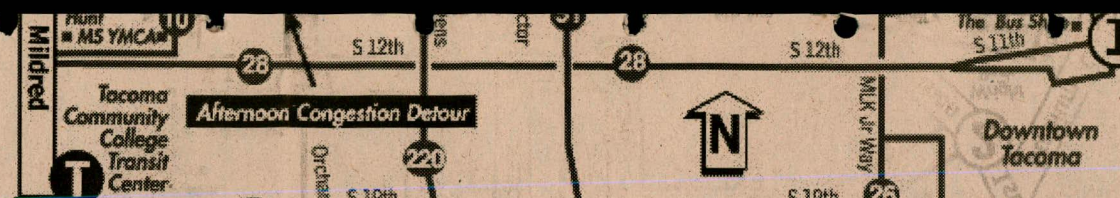


Going to Seattle? Want to go? Think it's too far without a car? Think again! Sound Transit has buses that run the Tacoma-Seattle route. The important ones are the 590, 591, 592 and the 594. First get to the Tacoma Dome (which should be easy, now that we have explained all the other lines) and from there, you are on your way to Seattle. On the weekdays, starting around 4:30 p.m. , it runs about

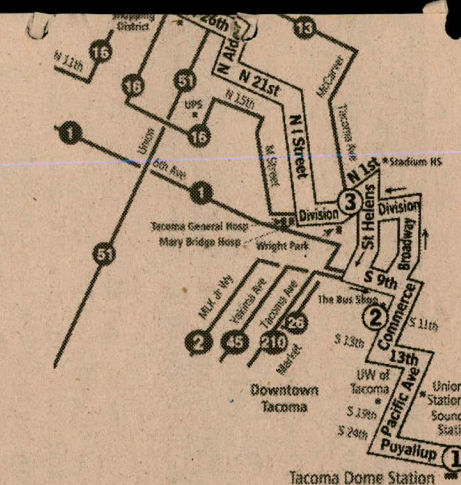
every 10-15 minutes. By the noon, it switches to every 30 minutes and is the 594. This will take you directly into downtown Seattle and the last stop is 9th Ave. and Howell. One really awesome thing about being in Seattle is that all the buses are free downtown, so you can move around freely. It does take an hour to get to Seattle, so make sure you bring a book, an amusing friend or your Ipod, because it will be a long ride. On the weekends at about 10:21 p.m., it starts to run every 30 minutes (before that it is hourly) from the Dome and around 5:51 it returns back to hourly. Be aware of the time changes!

Coming from Seattle? The places where the bus dropped you off are going to be different from where they will pick you up. The different stops are 9th and Stewart, 2nd and

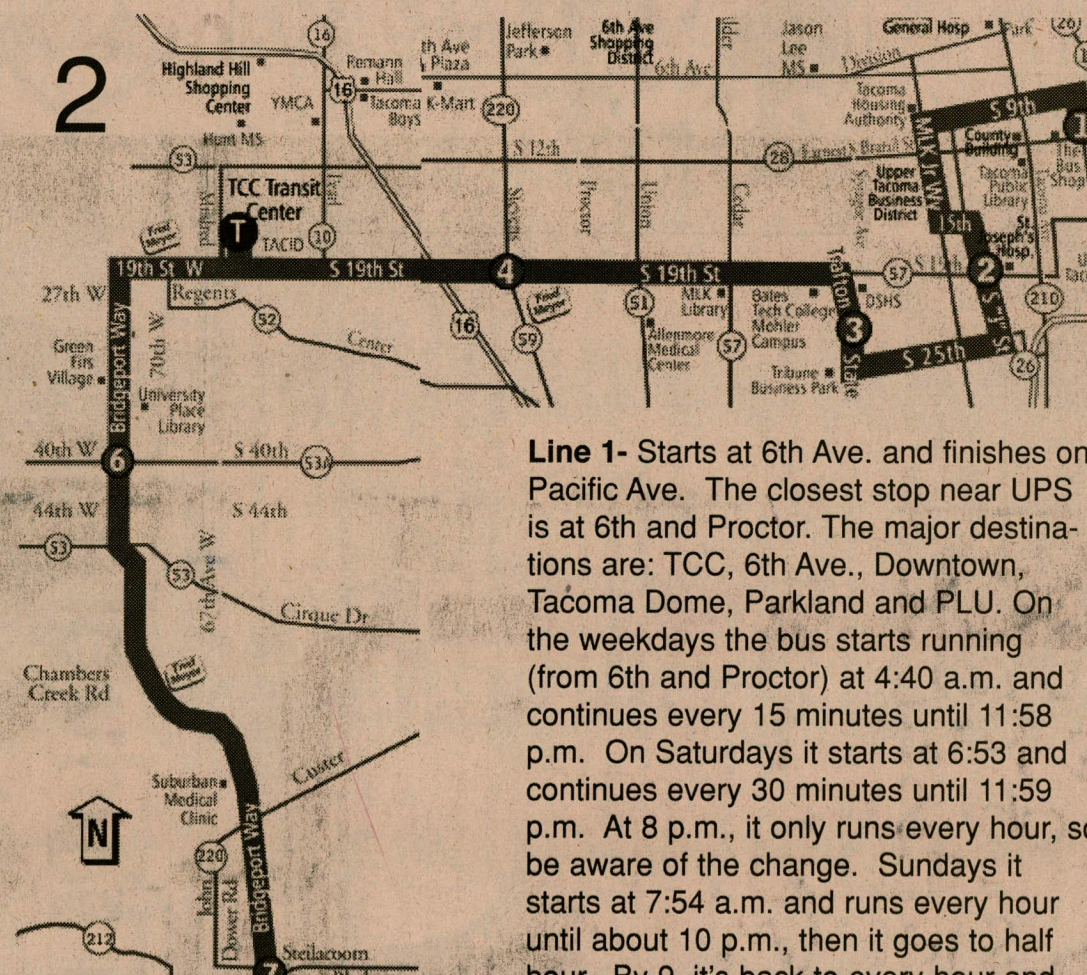
University, and 2nd Ave Exit and Washington. On the weekdays by the afternoon, the buses run frequently, but by nighttime, they start being reduced to every 30 minutes to an hour. Be careful when you are already in Seattle and know when you are going home. On the weekends, the buses leave every 30 minutes until about 7 when they switch to every hour. It is really important you look up the actual times. Another thing is that you pay when you get back into Tacoma, and not in Seattle, because Seattle buses are free in the downtown area.



**Line 16-** This is THE bus. This bus is the key to leaving the bubble and finding life outside of UPS. 16 runs basically around UPS, but the main stop is in front of the field house and it takes you to the Transit Center. On weekdays, it starts at 5:52 a.m. and runs every 20-30 minutes, ending at 9:54 p.m. On Saturdays and Sundays, it starts at 7:50 a.m., runs every hour until 9:50 p.m.

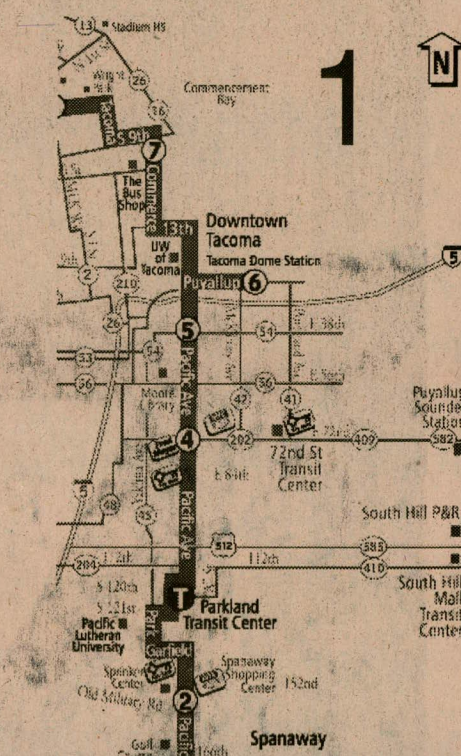


**Line 2-** starts at S 9th St, goes along S 19th St and ends up in Bridgeport. The most important part of the bus is that it gets you to the Transit Center, which is key to the bus system. The bus runs all along S. 19th , so depending on what area is closest to you, check the times from there.



**Line 1-** Starts at 6th Ave. and finishes on Pacific Ave. The closest stop near UPS is at 6th and Proctor. The major destinations are: TCC, 6th Ave., Downtown, Tacoma Dome, Parkland and PLU. On the weekdays the bus starts running (from 6th and Proctor) at 4:40 a.m. and continues every 15 minutes until 11:58 p.m. On Saturdays it starts at 6:53 and continues every 30 minutes until 11:59 p.m. At 8 p.m., it only runs every hour, so be aware of the change. Sundays it starts at 7:54 a.m. and runs every hour until about 10 p.m., then it goes to half hour. By 9, it's back to every hour and gets done around 12 p.m.

**Line 11-** This is the bus that will take you to Point Defiance Park and Zoo. And who doesn't want to go to the zoo? It starts at the Tacoma Dome and ends up at the park. The main stop that concerns UPS is 26th and Proctor, and N. 21st and Alder. On weekdays, the buses run every 30 minutes, and on the weekends it runs every hour.



The cost of the bus in the local Pierce County system is \$1.25. That includes transfers. Actually, transfers are really cool! Why? Because they can be used with not only Pierce Transit but Everett Transit, Community Transit, King County Metro, and Sound Transit. Now there is a deal! You can also buy passes and books of tickets off the website ([www.piercetransit.org](http://www.piercetransit.org)).



# 'Rough Crossing' a cross of theatrical stylings

By Jared Smith  
A&E Editor

It's hard to believe six weeks have already passed by this semester. It's even harder to believe two whole weeks remain before your week off. What may be most unbelievable, though, are the hurdles of reading, writing and studying left between now and Mar. 11 (in the case of reading that may be literal; if you stacked all your books high enough, the track team could probably use them for practice).

Study breaks are important of course, but at this time of year it's important to guard against vegetating out after an hour or two of relaxation, particularly on the weekends. What campus activities offer both escapism and mental engagement?

One answer starts tonight. This is the UPS production of "Rough Crossing," which premieres at 7:30 p.m. at Norton Clapp Theatre in Jones Hall. A "romantic comedy with music," as advertised by flyers around campus, the play was adapted in 1984 by acclaimed English playwright Tom Stoppard from P.G. Wodehouse's 1926 "The Play's the Thing" — which itself was adapted from the original Hungarian play by Ferenc Molnar.

"It's a good opportunity to engage your mind and your heart, particularly at this point in the semester," John Rindo said, director of "Rough Crossing" and professor of the Theater Arts department. "Stoppard's language will dazzle you. The mental gymnastics are fun and exhausting at the same time. But it's also a story of forgiveness and happiness."

Set on a steamliner bound for New York, the story centers around two writers trying to finish their Broadway musical before the ship docks. At various points, they test their music out loud, but according to Rindo, "it's not a full blown musical," hence the term "romantic comedy with music."

The music, written by German composer Andre Previn, may not dominate the show, but in this dialogue-oriented play, Stoppard's prose offers a lyricism all its own. The author of such renowned plays as the "Hamlet" spin-off "Rosencrantz and Guildenstern are Dead," and "Arcadia," as well as the Academy Award-winning screenplay of "Shakespeare in Love," Stoppard "loves to play with the sounds and eccentricities of the English language," Rindo said.

A writer of so-called "serious comedies," Stoppard combines weighty philosophical themes in his plays with witty, complex dialogue and humorous action. "It takes a playwright as brilliant as Stoppard to satirize playwrighting conventions, while at the same time using them in his plays brilliantly," Rindo said.

It's perhaps fitting that much of his best-known writing relates to Shakespeare, the most famous English playwright of all time. Even the original title of "Rough Crossing," "The Play's the Thing," is a line from "Hamlet." Like the bard, Stoppard has a virtuoso's grasp of the English language's nuances, and, according to Rindo, "has the ability to write so many varieties of plays," just as Shakespeare could manage tragedy and humor

with equal agility. Rindo, for one, considers Stoppard "the greatest living English playwright."

The spring semester's faculty production, "Rough Crossing" has been in the works since the beginning of the semester, and Rindo has enjoyed working with the student cast.

"We talk about the various approaches to the scenes and dialogue and settle on a vision ... it's a very difficult play, but the actors have worked very hard. It's been a joy to see them so dedicated," he said.

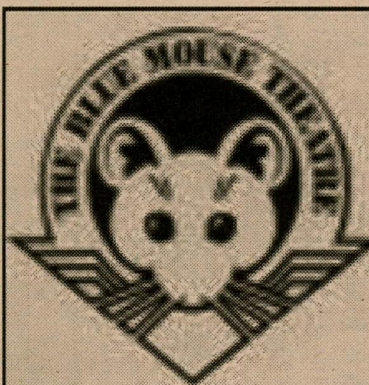
"We also have an amazing set, beautiful costumes and a professional lighting expert from Seattle. It should be a beautiful production."

It should also offer students ideal study break entertainment. Instead of lectures, critical reading and academic writing, the play will offer relaxing aesthetics and lively, engaging dialogue. "Rough Crossing" may not turn the voyage to spring break aboard the not-so-good ship U.P.S. Mid-Term into smooth sailing, but it may keep you from wanting to jump overboard.

The play will perform at the same time tonight, Feb. 26, Feb. 27 and each day next weekend. A 2 p.m. matinee will also be performed Mar. 4. The Feb. 27 performance will be American Sign Language interpreted. Tickets are \$7 with a student ID card and are available at

the SUB's info desk.

• Jared will be writing his own sign-off lines from now on.



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Sat/Sun: 12:30, 4:00, 6:35, 9:10



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65% have 0 - 4 drinks\* when they party

79% did not drive after drinking

75% used a designated driver when drinking

(For some people any amount of drinking may be dangerous)

Based on 2004 NCAA survey data



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Call Counseling, Health & Wellness Services at 879.1555

\*one drink= one 12 oz. beer, 4-5 oz. wine, 1 oz. hard liquor

Know the alcohol policy in The Logger



Love your earth! Please recycle this issue of the trail!



# Party down is more like party frown

By Amanda Bevers  
A&E Columnist

As each Friday approaches, my friends and I inevitably have the same conversation about what we are going to do Friday night and during the weekend. The default answers consist, of course, of votes for homework, sleeping in, watching movies, ordering pizza and shopping. There is always, however, one or more of us who are absolutely insistent on "going out." That is, getting "gussied up" and going to a bar or club. At this point we usually reach an impasse, and sit around debating for an hour what we are going to do.

One might think that deciding to go out on the weekends is not such a difficult decision. For my group of friends and many others, however, this has become a central dilemma of life here in Tacoma. After four years of studying, working and, yes, sometimes even playing at the University of Puget Sound, I am constantly amazed that deciding what to do on weekend nights is such a chore.

There is always a frat party, a kegger down the block, and our friendly neighborhood Blockbuster to rely on. But sometimes students just want to get dressed up, shake

## sex for the weekend



their tail feathers and have a good time. Going out to a bar or club is much more exciting than staying on campus; it is also a much more involved process, though, and this option for celebrating the weekend requires a plan. There are issues of transportation, attire, finances, designating a designated driver and the morning after to consider.

All of these issues combined render "going out" an unattractive option — especially when people are tired, have to get up early the next morning or are not particularly in the mood to go out. Parties on Union and the streets surrounding UPS are easier to get to, don't require a DD, usually have free alcohol and consist of people that we already know.

What is more, with only about a third of the student population at or above the legal drinking age, going out to clubs and bars is an option available to only a small percentage of the student body. Clubs that allow students 18 and over are few and far between in Tacoma, a city that is already limited in its entertainment resources.

In addition to this dilemma is the fact that while many students are interested in meeting people off campus, they don't necessarily want just anyone grinding on them in a dark nightclub. It can be incredibly difficult to get male

friends to accompany a group of female students out for the night, so students both single and unavailable have to face the prospect of unwanted advances as they shake their groove thing.

As if there weren't enough reasons to stay near campus on a Friday night, my friends often use the "strength in numbers" argument. Because clubs and bars are unknown territory, it is safest to go with a large group both girls and guys. While finding a small group of friends to go out is easy enough, the problem is finding a big enough group with both girls and guys, so that the group can deter both unwanted advances and trouble.

After the incident at The Loft nightclub downtown, where a number of all female UPS students were harassed and assaulted without provocation, the mixed gender argument has become increasingly persuasive. A number of my friends have gone from preferring to have male friends accompany us to logically demanding we have a big group with people who can protect us.

With all the complications involved in getting dressed up and going out to a club or bar, no wonder so many students stay in at night or prefer to frequent local parties. Tacoma's lack of dance clubs and the variety of factors students have to consider when going out make the wild nights of college considerably bleaker.

• Amanda Bevers takes a mighty fine picture.

## 'Constantine' can't make a hero out of hapless Keanu

• "Constantine" is as bad as Keanu Reeve's acting

By Lauren Iversen  
A&E Writer

Hell wants him. Earth needs him. And Heaven doesn't really care either way.

"Constantine," an adaptation of the comic book "Hellblazer," stars Keanu Reeves as the title role — a chain-smoking detective who specializes in supernatural affairs.

Born with the burden of having the paranormal ability to recognize half-breed angels and demons walking around on earth, Constantine attempts suicide at a young age.

When he is brought back to life after the attempt, however, he learns that he must live with the mark of "suicide" — a guaranteed ticket into hell.

In an attempt to redeem himself and earn salvation, he spends his life using his gift for the supernatural to perform exorcisms and send rambunctious demons back to hell where they belong.

When a police detective, played by Rachel Weisz, asks for his help in the investigation of her twin sister's suicide (a suicide that she thinks that is more than it appears to be), they find themselves in the midst of a war between demons and angels over the fate of mankind.

Although it seems fairly simplistic, for those unfamiliar with the context in which the movie takes place, the plot can seem twisted and confusing. And anyone hoping to curb the confusion with cool visual effects or stunts is sure to feel disappointed.

The fact is, "Constantine" keeps the ass-kicking to a minimum. Using his "wit" instead of the traditional cool gadgets of comic book heroes, his appeal (or lack thereof) rests mainly in his stoic nature and inability to smile. The good news is, with Reeves keeping the chitchat to a minimum, we are spared of his usual Oscar-worthy performances.

Aside from a few battles in which he manages to smack around a demon or two, he relies mainly on others and his ability to keel over with emphysema at crucial times for survival.

A scene in which Constantine attempts to beat up a foe (played by Gavin Rossdale) with brass knuckles is both startling and humorous, given the persona he has taken on.

Fortunately, the acting performance done by Rachel Weisz makes up for

Constantine's lack of character.

The most undervalued character throughout the whole movie is Constantine's sidekick, Chaz (played by Shia LaBeouf). Given the role of a naïve kid, Chaz does not remain faithful to the comic book character he was modeled after — Constantine's best friend, complete with a wife and kids.

Although he repeatedly tries to prove his allegiance to Constantine, he is always denied access. No matter how hard he works at it, Constantine just won't let Chaz in on all the "action."

Along with a few flimsy characters, the script itself is a bit unfocused, with its version of hell looking like a windy, drought-stricken landfill.

The ending tends to leave more questions than answers, barely escaping a few plot holes, with audience members pondering the sexless angel and motives behind the sister's suicide.

This could mean two things: sloppy reasoning and disorganized writers, or a sequel.

The movie, as an adaptation of the comic book, is perhaps a letdown to fans. However, judging the movie by its own laurels, it deserves at least a little bit of commendation and is a refreshing break from the usual strain of comic book movies.

• Lauren is ashamed to admit that she went to see a Keanu Reeves movie. She promises it won't happen again.

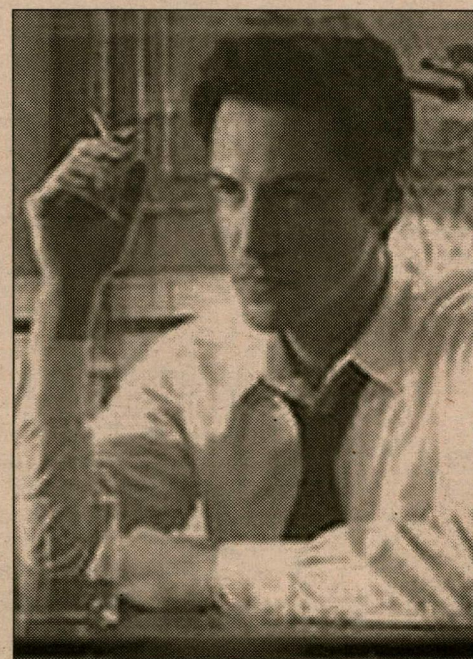


Photo Courtesy of bitterazngurl.lup.com

**I'M DARK AND I'M BROODING BECAUSE I CAN BE**—Keanu Reeves stars in the film "Constantine" as a suicide survivor fighting demons from hell.

## You'll feel great when you stay up late with these kids

By Katie Warren  
A&E Writer

If you like watching late night talk shows and enjoy live theatre, there's something in Seattle you've got to check out: "The Stay Up Late Show". This is a live, unrecorded, un-broadcast, commercial-free Northwest version of the same types of shows you love watching on TV at 1 a.m. There's a host and different guests every week, and usually a musical guest too.

Currently, "The Stay Up Late Show" is being performed in the lower level space of CHAC, the Capitol Hill Arts Center. There's a small stage at the front of the room, lots of little round tables and a couple of larger booths, and a bar at the back (which unfortunately means you have to be 21 or older to be a part of the action). The audience will typically have a few drinks throughout the course of the show, and its common for both the audience and the performers to stick around, drinking and chatting, after the show is long over. As the website describes, "The idea is to create a fun, relaxed way to bring the community together to see bits of a bunch of stuff they normally might not get to see." It is indeed fun and relaxed, but it's also well put together.

For instance, the January show included guests like sexpert Rebecca Denk, who brought in several sex toys which she passed around for everyone to look at. Actor Dusty Warren and weather guy of Q13 This Morning, Adam Gehrke (UPS alum!), were also invited, and after their individual interviews with the host, they each read some of the erotica Rebecca Denk had brought, adding their own styles and comments.

There was also a musical act and an impromptu contest to see who, out of all the performers, guests, technicians, and audience members, had been given the

very worst gift for Christmas. The man who won had received a box of disposable dust filter masks, the kind used to keep out sawdust and SARS germs.

The show was started late in 2003, by Basil Harris, who is now known as "The Stay Up Late Show's" executive producer, and by Rebecca M. Davis, who is the show's host. The guests are generally people from the Seattle area, and some are more well-known than others, but there's no telling as to what Rebecca and Basil might find to bring on the show. They attempt to sum it up on the website by saying that what a given "episode" might contain is "Everything we can cram into an hour-or-so-long show. Politicians, artists, actors, writers, journalists, chefs, animal trainers, musicians, sports stars, TV anchors, local celebs and quirky personalities. The possibilities are endless, really."

But one thing you can depend on about the show is that there will be a lot of laughter, so if you're over 21 and can make it to Capitol Hill, you should certainly check it out. It's \$10 at the door, and CHAC's address is 1621 12th Ave in Seattle, but remember to go down the driveway to the lower level of the building.

Since the date changes from month to month, I recommend that you go to the website: [www.geocities.com/stayuplateshow/index.html](http://www.geocities.com/stayuplateshow/index.html). Look around a bit, put yourself on their mailing list so you'll be contacted about upcoming shows, and maybe check out the "fabulous recipe" link, which takes you to a real recipe for chicken tangine, left on the website from when chef Kenyetta Carter was one of the guests. With "The Stay Up Late Show", you'll never know what you're going to get, but it's always going to be something fun.

• Katie Warren agrees with her editor that Adam Gehrke is some kind of creepy!

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# Sound off! at the EMP with local Puget Sound musicians

By Drew Gemmer  
A&E Writer

UPS' own Handshakes, starring junior Jason Miller as vocalist/keyboarder/beatmaker and junior Tim Linnemann as bass/vocals, has gotten an official stamp of approval by the Pacific Northwest. The duo played at the EMP on Feb. 5, and their skills have earned them the right to vie for a bid to play at Seattle's own Bumbershoot, or to open for The Presidents of the United States of America. Handshakes competed against two other bands in Experience Music Project's annual Sound Off!, the official "battle of the bands" for the Pacific Northwest.

I sat down amongst the stacks at the Thompson Memorial Library with Miller for a brief chat about Handshakes and how he was dealing with the excesses of fame that have bombarded him since the semifinal win at Sound Off!

"The competition was fun," Miller said. "The concert room (in the Science-Fiction museum at the EMP) had a very prehistoric feel, which made for an "interesting show." The crowd consisted of, despite KUPS staffers, "Lots of middle school and high school groupies."

The youthful audience could be blamed on the fact that Sound Off! is a competition restricted to bands consisting solely of under-

21 members. Its focus is to serve as "a launching pad for musical careers" for those in the Pacific Northwest. But Handshakes temporarily curbed the futures for competitors when they were proclaimed the winners at the Feb. 5 show.

"I think the diversity of styles that's in our music put us ahead that night," Miller said. "We were not the best live musicians there — (competing band) Paper or Plastic had a good stage presence and had a good live show. But I think the depth in our songwriting shows when we're onstage, and the judges saw that."

When asked to describe Handshakes' biggest inspirations, the variety of styles seen in Miller and Linnemann's music was shown.

"Tim and I both really like the Pixies; we like their frenetic style," Miller went on. "We look to all kinds of electronic dance music. And Velvet Underground's self-titled album has not left my CD-player for the last couple of months. With current bands, Tim and I both agree on Interpol. In terms of aesthetic quality, we'd like to think of Blur as our counterpart, except that they are bet-

ter musicians. But they don't have a single defined style — each song is a new trip down a different path. That's what we aim for in our music."

On becoming a live musician, Miller admits his initial reluctance.

"Live is not my thing. I would rather sit in my room making music on my computer," he said. But anyone who attended the show could tell you that his inhibitions did not show on the stage.

"My grandpa came up to me, telling me what a great stage presence I had. Of course, he also told me he didn't understand my music in the slightest." He later described one of the moments that converted him to a 'live' musician.

"Seeing the video for The Hives 'Hate to Say I Told You So' inspired me, because of the simplicity of the shoot, and their obviously raw desire to just put on a great rock show," he said.

In terms of the future, Miller decided that he wasn't too concerned. He was not interested in the whole business of "selling yourself."

"Often times, it is more about business than music. I'm more into making good music, and if people buy it, that's awesome." Miller said.

"I don't want to make music that's a vehicle for emotion. I want people to be interested and intrigued by our music, and have fun with it. Tim and I are more about the aesthetic aspect of it. We just do different genres and have a good

time." Upon further exploration of his desire to not "make music that's a vehicle for emotion," Miller explained with a smirk on his face.

"I don't think anybody cares what I feel like. Ultimately, music is not my life. It's fun, but it's not the be-all, end-all of existence," he said.

The finals of EMP's Sound Off! are taking place on Feb. 26, at 8 p.m. Handshakes will be competing with other winners, emo-tinged The Last Romance and glam-rock hail back Gruff Mummies. The winners will be guaranteed a slot at 2005's Bumbershoot, with a second place prize being an opening for The Presidents of the USA.

Tickets cost a mere \$7 for students, and Miller promises an "eclectic and exciting evening." For further information on Handshakes, go to <http://www.art-rash.com/handshakes>. Or for information on Sound Off!, look to [http://www.emplive.com/visit/special/soundOff\\_2005.asp](http://www.emplive.com/visit/special/soundOff_2005.asp).

• Drew Gemmer's first article rocks.

"I don't want to make music that's a vehicle for emotion. I want people to be interested and intrigued by our music, and have fun with it. Tim and I are more about the aesthetic aspect of it. We just do different genres and have a good time."

—Jason Miller  
junior

## T H E A M P

### 16. Tracks of My Tears By SMOKEY ROBINSON & THE MIRACLES

By Keith Ferguson  
A&E Columnist



Fridays are a lot like youth, because both inspire a certain degree of confidence, a sort of positive outlook. You know the unbridled anticipation and optimism of being young — that is exactly what Friday feels like. On Friday, you think things like "Maybe this weekend I'll finally hike that mountain," or "Maybe tonight I'll meet some fantastic someone at a club and dot-dot-dot."

Yeah, you tell yourself, just maybe.

But the thing is, in all of its thrilling potential, Friday can fill you with a certain sense of overconfidence in just what might be. Like youth, a Friday can often emphasize your own naiveté.

Last Friday I woke up with some pretty lofty ambitions that included:

1. Asking out a girl so completely out of my league that I can actually write about it in a newspaper and not even worry that she will know because that would presuppose that she even knows who I am, and...

2. Convincing anyone I know to join me in shelling out thirty-five bucks to somehow get tickets to the sold-out Smokey Robinson concert at the Emerald Queen Casino later that night.

Had it been any day but a Friday, I never would have been so foolish to believe that I could possibly accomplish either of these two things, let alone both in one day. But I woke up earlier than usual and listened to some good music and the sun was shining and I didn't have any reading left to do. Plus, I had just gotten paid so I figured why the hell not and felt pretty confident that by the end of the day I would have a date lined-up with said girl and also have heard Smokey Robinson perform "Tracks of My Tears" live.

To spare you, not to mention me, the less-than-triumphant details surrounding my pursuit of the first goal, I will simply say that I did not even talk to the girl. Instead, I bought some baby carrots and picked up a USA Today as soon as I saw her. After that I met my friend Kelly for our weekly bowl of clam chowder and relayed my forfeiture. She laughed and then told me that she didn't want to spend \$35 to see Smokey Robinson.

My confidence in this Friday was shattered at this point. Having been so upset in my first ambition, I was beginning to think that maybe I should call-off the Smokey Robinson thing too. As much as I loved Smokey and all of his classic Motown songs, I had a hunch that it would be sort of sad to see this genius in such a glory-fades, all-is-vanity kind of way.

Then, finally, I got frustrated with myself for chickening-out with the girl, and I decided that if I didn't at least drive up to the casino and try to get in to the concert, even though my chances were not good, then I would regret it forever. Someday Smokey Robinson would die, I would never see him perform, and then

someday, I would die too. I couldn't handle the thought of that.

A few hours before the concert, my friend Andi returned my message. She had no idea who Smokey Robinson

was but was willing to spend \$35 to find out. So I was back in the game, confident that this Friday was really going to mean something.

So we go, and yes, it's sold out. But after some patient calculation near Will Call, Andi and I score two VIP tickets ... for free. Minutes later, we were stamped with a blue-light VIP marker and ushered to the tenth row.

The next two hours were both amazing and surreal. Smokey's voice still had that boyish charm to it that made songs like "I Second That Emotion" so good. He performed all the greatest songs of his unmatched catalogue, from "My Girl" to "Cruisin'" and in true showmanship style.

Yet never for a second could I forget that we were in a roadside casino. I couldn't overlook the smell of cigarette smoke or the way that the middle-aged women awkwardly crowded at the foot of the stage to reach out and touch Smokey. And then there were Tracey and Linda, his Laker-Girl-esque dancers, who seemed more befitting of a Super Bowl half-time show. And finally, the concert fell one night before Smokey's 65th birthday, so at one point a fan presented him with a "Happy Birthday" banner and the crowd sang "Happy Birthday" to him.

I couldn't help but wonder how this man — a true musical genius — could possibly stand to hit the casino circuit and embrace these aging women at the stage and sing songs that were hits decades ago. It was such a fall from the glory of his youth. Certainly, to some degree it must be a bit embarrassing, I thought.

Then he told a story. He said that he does a lot of interviews at Oldies radio stations and the DJs are always asking him what he does when he hears one of his old songs on the radio. He just smiled and said, "I turn it up!"

And something about that stuck for me. Smokey was not embarrassed to have been past his prime. He didn't really see it that way. He was just confident in himself. So confident that he went ahead and gave an incredible show in that casino, just as though being old was being young and being in a casino was like being in Motown.

While listening to "Tracks of My Tears," my favorite song by Smokey, I could not believe how wonderful the day had proved to be. I went from not even having a ticket to being a VIP, and at no charge.

And so having completely achieved my second goal for the day, I decided that maybe, on some other Friday, I might recapture that youthful confidence again and ditch the carrots and USA Today, all the while hearing Smokey's confident voice in my head just saying: I turn it up!

• You'll never get this many people to come to Keith Ferguson's funeral.

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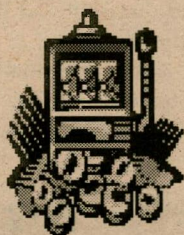
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February 28-March 4**



# The Combat Zone

Vol. CXVII, Issue 4

Come on feel the noise!

Yes! Issue 4!

## President Bush to rename all cabinet positions in keeping with jaunty football theme

• Age old position titles to get a drastic face lift as Mr. Bush redesigns his cabinet's whole aesthetic

By Hugo Petrovich Slonimsky  
Combat Zone Political Reporting Master

Since the inception of our grand nation in the late 18th century, each president has selected a variety of statesmen, policy designers, diplomats and personal advisors to help him in the difficult task of running the free Western world. These assistants have always taken the titles like "Secretary of Defense," "Secretary of State," and "Secretary of the Interior." Effective next week, these positions will be titled after the positions on a professional football club. Former Secretary of State Condoleezza Rice will heretofore be known as the president's Tight End, and Sec'y of Defense Donald Rumsfeld as his Offensive Tackle. Fmr. Chief of Staff Andrew Card has been re-dubbed Mr. Bush's Wide Receiver. The rest of the cabinet members have also received what Mr. Bush has described as "cool-er titles."

Reportedly confused by the turmoil caused by recent

changes in high level personnel, the President unveiled his new plan to "put things in a language Americans, and myself, can understand." Establishing himself as America's quarterback, he drew a sensible map of how the rest of his aides would fit into the grander scheme of things.

"Mr. Cheney totally has to be the center," he explained in a recent press conference.

"He always passes me the ball, and then I get to chuck it wherever the hell I feel like, or sometimes hand it off to someone else."

Some critics have questioned the President's motives,



Photo courtesy google.com

### FUN NEW NAMES FOR EVERYONE!

— Bush plans to hang one of these bad boys in the oval office to keep track of things. The President has unveiled a bold new way of looking at his administration. Dry old titles will soon be replaced by hip new football-inspired ones.

as well as the image that this bizarre move is sure to project to our friends and allies around the world.

"He didn't seem to have huge problems figuring out who did what before," notes one reporter from the Associated Press. "And if you thought France treated our guys like s\*\*\* before, what do you think they'll have to say when our 'Fullback' comes discuss foreign policy?"

When Mr. Bush suggested that some members of Congress come to each session equipped with colored rags and long tubes to wave around enthusiastically after he makes each point, there were some raised eyebrows in the crowd. Also, convincing four Senators to arrive shirtless with the letters B-U-S-H painted on their chests proved impossible for the Quarterback.

"We need to get pumped up about what we're doing," explained the man formerly known as Mr. President. "We need to re-evaluate how we look at things here on Capitol Hill and that means taking the spirit of the gridiron to the fight on terror, and other stuff too."

The President then instructed reporters to "hit the showers," slapping Mr. Cheney briskly on the ass as he left the room.

• Mr. Slonimsky enjoys raising cattle and other livestock on his Ohio ranch.

## Sidewalk chalk poses dire threat to campus good taste

• Aesthetics are on the defensive as deranged chalk-warriors do their thing

By Wolfe Tone  
Campus Observer

The UPS administration, in conjunction with Security Services, issued a warning last week that the campus' good taste is currently in dire jeopardy as ridiculous, ugly advertisements take over our otherwise pleasant walkways and thoroughfares. For years, a tolerable quantity of these eyesores has been accepted by the campus community, but in recent months the problem has reached a critical level.

Used to advertise such events as the ANAKAIO worship hour, the Lighthouse worship hour and the Vagina Monologues, to name a few, these chalky bastards are calling the whole campus' decent taste into question. Other prime offenders are candidates for a smattering of vague ASUPS positions and those morons that advertise their friend's birthdays during the days leading up to the event. While ostensibly providing a cheap and effective way to disseminate a basic message to a wide number of students, it seems that the chalk ads are coming at quite a high price. Experts have postulated that if current trends continue, the University of Puget Sound will be completely without

taste, aesthetic or otherwise, by the year 2030.

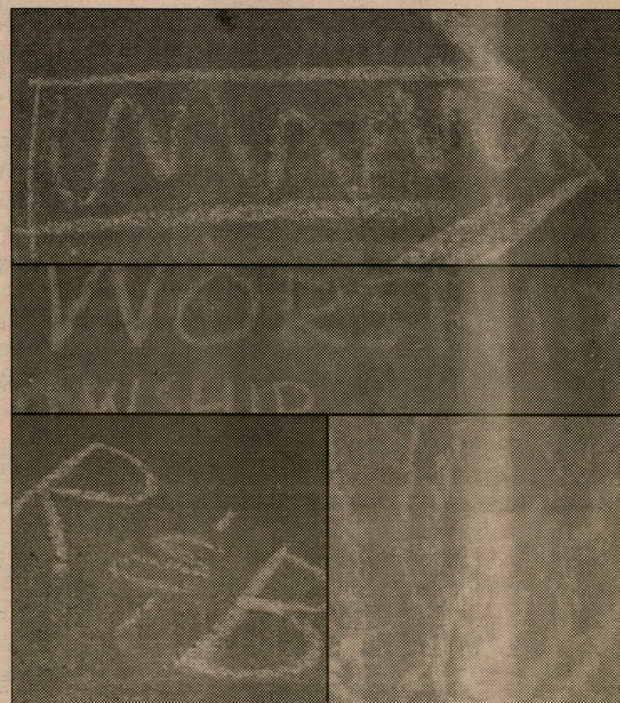
Roger Bechstein, an expert in decent taste, has been called in to assess the problem.

"Jesus f\*\*\*\*\* Christ, people," he exclaimed upon his arrival. "Please don't tell me I'm entering the land of black belts over brown shoes and people that serve Merlot with salmon." Mr. Bechstein was generally appalled by the number of students seen drinking Natural Ice beer and putting BBQ sauce on vegetable quiche, but noted that, "Grievous as these offenses may be, they pale in comparison with this school's chalk problem. If something isn't done soon we may start seeing adverse physical reactions developing in some of the more sensitive students, such as art majors, film students, and such and such."

Various efforts have been made in years past to stop the bleeding, but the urgency of announcing Greek functions and the fiscal hardships of the crew team have always prevailed.

"We shall double and redouble our efforts," vowed President Ron Thomas. "We can beat this thing if we all work together." He added that our reputation as "The Harvard of the West" was fading fast. In fact, with Pacific Lutheran University's burgeoning music and literature departments, we're now struggling to retain our "Harvard of Tacoma" distinction as well.

• Mr. Tone has good taste, but you already knew that.



Andrea Magee/ASUPS Photo Services

PICTURES OF CHALK — Man, these thing are ugly.



Greg Groggel/ASUPS Photo Services

**NO ONE SAID IT WAS GOING TO BE EASY—**  
Ron-Thom sets out at the difficult task of building a new science hall, all by his lonesome.

## The Party Connection

The notion of the theme party has really gotten out of hand this semester, but students remain enthusiastic. What's in the hopper in terms of crazy theme parties in the upcoming weeks?

- Raw beefsteak party. There will be no cooking, you just carry the steak around the whole night.
- Lawn care party. Bring your fertilizer and ho(e)s.
- Tacoma Aroma party. Bring something that smells awful and maybe the combination will simulate the Aroma.
- Come as your favorite dictator party!
- AARParty— the older you look, the cooler. Extra props for false teeth and diapers.
- Logger sports hero party. Come dressed as your favorite legend from the world of UPS sports (good luck with this one).
- Non-theme party. This one's crazy, 'cause you just show up and drink. It'll feel cool and old fashioned!

**Sad that the foxy-boxing team didn't get funding? So are we, send complaints to trail@ups.edu and we'll forward them to whoever needs them, seriously.**

Disclaimer: The Combat Zone is a work of satire and does not reflect the views or opinions of The Trail, its staff or the administration. In fact, the Combat Zone doesn't really represent the opinions of anyone. Please send complaints to trail@ups.edu.



# Women split at home, hit the road for season finale

By Oliver Reif  
Sports Writer

Women's basketball suffered a disappointing loss to George Fox on Feb. 18, but followed up strong in their last home appearance of the season with a victory Feb. 19 against Linfield. These were the last two games at the memorial fieldhouse for the team and were the last home games ever for three seniors: forwards Melissa Wolfe and Lindsay May and center Angie Straw.

George Fox had two power players that game, Kim Leith and Robin Taylor, who had 23 points and 13 points respectively. The Loggers maintained their rebounding advantage at 45 total rebounds, compared with George Fox's 35, but it wasn't enough to overcome George Fox's lead. May had a double-double with 13 points and 13 rebounds, easily making her the best performer of the game.

The game against Linfield was a different story, as the Loggers ended the season with a solid 74-64 victory over the Wildcats, who had beaten the Loggers earlier this season.

"I believe that the difference between Feb. 18 and Feb. 19 was that we came out from the start against Linfield," Straw said.

This was certainly the case since at halftime, the Loggers had 48 points — almost double Linfield's score of 25. Linfield was dragging behind the whole game. Despite Linfield's strong rebounding performance, they were unable to capitalize upon it, while the Loggers had three big scorers that game: guard Kilty Keaton with 21, Straw with 17 and May with 14.

Although Linfield's Bayley Coblenz had 27 points, it was not enough to topple the Loggers. UPS was clearly the superior team with greater diversity in shooting and rebounding.

For Straw, a senior who also

suffered from a hand injury earlier in the season, it was a weekend to remember.

"It was amazing; I didn't think I was going to get to play again ... I was just so happy, excited and content I was given an opportunity to step on the court with my teammates once again, to play a sport that I love, a sport that still makes me get butterflies before every game," she said.

That attitude came out in the game against Linfield as she was the second highest scorer and led the team in rebounds.

As always, the season comes to a close. For the few seniors who won't be returning, it was time to say goodbye to the Memorial Fieldhouse Pamplin Sports Center that night.

"I will miss their laughter," Straw said, when asked what she will miss about this year's team.

The current Loggers record stands at 16-7 overall and 7-7 in conference. Unfortunately, it

will not be good enough to reclaim their conference crown. However, two more away games are still ahead for the Loggers against Pacific Lutheran and Lewis and Clark. UPS defeated both teams easily earlier in the season.

The Loggers face Pacific Lutheran on Feb. 25, and Lewis and Clark on Feb. 26. Despite an even break in the conference, they still have the opportunity to end the season with a winning record.

• Sports Writer Oliver Reif already misses the laughter, oh how he misses it so.



Nick Kiest/ASUPS Photo Services

**MAY DAY!**—Senior forward Lindsay May goes hard to the hoop, or she doesn't go at all. She is averaging a double-double this year.

## Miller, a genuine draft pick for Pacers and a dying breed in pro sports.

By Greg Chalfin  
Sports Writer

At a school whose initials are confused with a mail service company, it seems appropriate to write about a mailman. For the past 19 years, Karl Malone was known as the Mailman in the NBA. He officially retired this month.

And at a school that loves war and violence like the plague, it is probably inappropriate to speak highly of a marksman. Reggie Miller of the Indiana Pacers has been just that for the past 18 years knocking down three pointers and free throws at rates higher than gas prices in California. He announced he will retire at the conclusion of the Pacers' season.

If someone had to pick the profession they admire more between a mailman and a marksman, most everyone would choose the mailman, right? Well, I choose the marksman in this case. Plus, I never get any mail at school anyway (shut up, neither do you).

How do you not choose a guy who got less recognition in basketball than his sister? Reggie's sister Cheryl is one of the greatest female players of all-time. Miller will walk away from the game because, "(he) just believes it's time." It's the best reason I've ever heard. No Emmitt Smith crying tirades or Ricky Williams drug-induced stupors coming from this guy.

Both players had a chance to win an NBA title. Miller had his shot at a title in '99 against Kobe (or Shaq, depending on your opinion) and the Lakers, but lost. Do you hear him whining and looking for a new team as Malone did? The Mailman had a shot a year earlier, but lost when Michael Jordan decided to shoot his latest commercial in Salt Lake City by posterizing Bryon Russell. It was the only commercial shot in Salt Lake City. Ever.

Look, it's easy to just say Malone wanted to leave Utah because the Jazz weren't contenders anymore. It's easy to say Miller stayed because the Pacers have always contended. However, Malone didn't have to leave Utah and Miller didn't have to stay. Malone was in Utah for 18 years and enjoys driving trucks with that many wheels. Were we supposed to admire Malone for taking a pay cut and only \$4.9 million to play for a title contender? My lasting image of Malone will be a greedy, selfish player getting what he deserved when he changed teams: abused by Rasheed Wallace in the Finals as a Laker. Hollywood messed up the ending of that movie.

on  
the  
ball

Miller has played the past 18 seasons with one team. It's like an NBA player only having one woman. Remember, Wilt Chamberlain had "20,000". (Did he really

count?) Call Miller old school, washed up, on a step slow on the floor, because he is all of that. I'd rather watch that from a guy that doesn't sell his career out in search of the "elusive" title. Malone was always a step slow in the brain, but last year he was even slower on the floor, averaging career lows in points, rebounds, assists, and games played.

A lottery pick in 1987, Miller was greeted with boos by the Pacers fans as they were hoping to draft current University of Iowa head coach Steve Alford. Artest should've hit those fans. They probably would've preferred Cheryl Miller or 400-pound Oliver Miller, judging from the reception he received. Instead of demanding a trade, he showed up and made the All-Rookie second team. Alford scored 59 points his rookie season for Dallas. Miller currently has over 24,000.

Reggie won the NBA's award for community service for 2003-04. In a year that the Pacers might be remembered for their brawling antics in the stands of Detroit, we should be honoring one of the greatest players and people to ever pass through the NBA, even if he doesn't want the attention.

Miller won't be the last player to play his whole career for one team, but that species is unfortunately endangered. This past weekend, 10 of the 24 All-Stars were playing on at least their second team. Many of them have changed teams in just the past year. Will LeBron be a Cavalier for life? Carmelo a Nugget? Stoudemire a Sun? Only time will tell, but Shaq, T-Mac, and Vince Carter are examples that don't bode well for the identity of one player with one team.

The difference between the retirements of the Mailman and Miller, the man who inspired an ad campaign for a product he would never endorse ("it's Miller Time"), is that one was more than just a basketball player. If you knock back a cold one (or 10) this weekend or any other weekend for the rest of the NBA season, make sure it's a Miller. Reggie was a genuine draft pick (sorry, it was set up) for one team the past 18 years; the team that actually drafted him.

• Sports Writer Greg Chalfin is preparing to take the national heavy metal drummer test.



MILLER FOR THREE!



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# Greg Jackson: a quiet success story

By Sean Duade  
Sports Editor



duade  
speaks  
out

In Greg Jackson's mind, without a doubt, it was his education that was the propelling force in his life; football was just a means of attaining his goal.

"Finishing my education," Greg Jackson said. "Being the first person in my family to graduate from college, that was my goal." Football has both allowed and forced Jackson to crisscross the country in search of his education and dreams.

Jackson was born in Seattle in 1960. His father started him playing football at the age of nine, though his mother was less than thrilled by the idea.

"(My mother) came to my first football game," Jackson said, "and when your eight or nine-year-olds and you play football, the whole thing kind of moves in a pack. Well, I got tackled after a run and when they pulled everyone off of me I look up and there's my mother and there's my father grabbing her and she's screaming, 'These people are on my baby'. My father had to pick her up and take her home and that was the only football game she ever saw, she never came to another one."

Fortunately Jackson continued to play football in Seattle's public schools amidst the tumultuous backdrop of the early-to-mid-70s. He attended Garfield High School and would become a modest star as a running back and linebacker, earning All-City honors his senior year. His play drew the attention of college scouts, eventually being recruited by Tennessee State University — a predominantly African-American institution in Nashville.

In college Jackson would play as a strong safety, receiving a full scholarship as well as playing time. The latter wasn't the easiest thing to do at a prestigious football school like Tenn. State.

"Tenn. State, at least at the time, was a football factory," said Jackson. "I was doing okay on the football field for them (and as a result) I was playing. Which was difficult to do down there."

As of the 2000 NFL draft Tenn. State has produced 105 NFL draftees. By compari-

son Puget Sound has produced five, the last being Michael Oliphant (1988) — on an irrelevant and yet satisfying note, Pacific Lutheran has produced just four.

Jackson however grew frustrated with his academic situation. And while he was never a studious academician in high school — he'll tell you straight-faced, "I got into college because of football," — he increasingly wanted to reach academic goals, goals that he couldn't see attaining at Tenn. State.

"I was somewhat of an anomaly (at Tenn. State)," Jackson said. "I was a football player majoring in English and that had never happened there before."

"At Tenn. State you pretty much had to choose between being an athlete or a student you couldn't be both. The way the football program operates you couldn't take a class after 1:30, and I was an English major a lot of the required classes I needed started after 1:30."

The coaches weren't willing to bend in order to accommodate Jackson's needs. Jackson wasn't willing to budge either, opting instead to transfer after the completion of his sophomore year. Attempts were made however to keep the multidimensional Washingtonian.

"(The English department) took a lot of care with me personally," Jackson said. "Even after I stopped playing football. They actually offered me an English scholarship, so I could have stayed."

But wanting to move closer to home to play football on scholarship Jackson packed up for the Northwest, with a choice of schools knocking at his door.

"I could have went to Univ. of Washington, sat out a year and played football, that was an option, or, I could come to UPS; (Puget Sound) offered me a scholarship and said 'if you want a degree you can come here and we'll pay for it. All you have to do is play football,' pretty easy choice for me: sit out a year and continue to work, or, go back to school and get my degree."

Jackson arrived on campus for the first time in the fall of 1980 and started every

game that season for the Loggers at strong safety. He would also be convinced, reluctantly, by coach Joe Peyton to run track that spring. His second season — his senior year — would see a change in fortunes, blowing out his knee in the fourth game of the '81 season.

His overall experience as a student athlete at Puget Sound was mixed as well.

"It was different," Jackson said. "Coming to UPS after coming from Tenn. State, obviously there is a difference racially — Tennessee State is almost all black and (Puget Sound) is almost all white — but the thing that stood out the most for me was the disparity in money, economics. There was a large crew of rich kids here and a smaller group of poor kids."

He graduated in 1982 with a B.A., and shortly thereafter signed as a free agent with the Buffalo Bills. He would spend the next year rehabbing his knee before finally getting cut by the Bills during training camp in '83.

He then tried out for several teams and was offered several contracts to attend training camps with, among others, the Minnesota Vikings and San Francisco 49ers. Jackson decided that enough was enough, and chose instead to return home once again, this time taking up a job as a teacher. He worked at Hunt Junior High in Tacoma for two years before enrolling in Puget Sound's law school. He took night classes for the next three years while working full time as a teacher at Hunt, and Stuart Middle School, graduating in 1987.

Jackson still remains in contact with several friends at the University, including George Mills at admissions, Prof. Roberta Wilson, and head athletic trainer Zeke Schuldtt, though, unsurprisingly, he mentions Peyton as his most significant relationship forged at the University until his passing in July 2003.

"I think if you're lucky in your college

experience, you will either meet friends or professors who just, as people, shine brighter than other people, they just stand out," Jackson said. "Joe was kind of that person for me and I'm sure for a lot of other people."

"And when you meet people like that when you're young, if you're smart, you hang onto them and use them like you would use the stars for direction."

Jackson has since went on to practice law as a prosecutor for the state, working for three years with misdemeanor cases before moving to the State District attorney's office for nine years in order to try felony cases. In February 2004

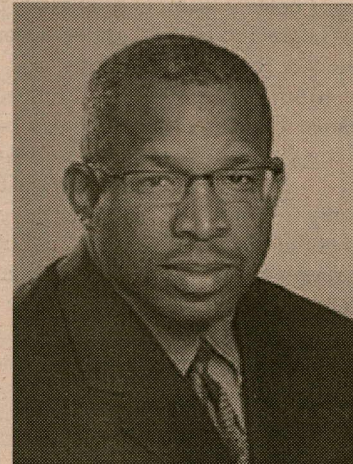


Photo courtesy forsberg-umlauf.com

**THEN AND NOW** — Jackson has hung up his spikes in favor of a legal pad and brief case. he has practiced law for the past 16 years.

Jackson accepted a position as a trial lawyer with the Seattle based law firm Forsberg and Umlauf.

Jackson's story is one of quiet success, and through talking with him it's easy to tell that's the way he likes it.

"I'm probably my least favorite subject," Jackson said. "I certainly didn't have the impact on this place that Joe Peyton did nor did I have the impact that Michael Oliphant did."

Jackson's story is both a tiring saga and a refreshing reminder of where some elbow grease and stick-to-itiveness can get you. Even though his life has been a "long and winding road," it has, as well, been a path laudable in its accomplishments and trajectory.

•Sports Editor Sean Duade is a African-American Studies minor; this is the third article of a three-part series spotlighting African-American athletes who have attended Puget Sound in celebration of Black History Month.

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# Take two: hockey punishes Seattle U

By Jeff Swiryn

Assistant Sports Editor

Anybody who was not at Sprinker Ice Arena Feb. 18 and 19 missed two dazzling performances by our Logger hockey team. The evening of Feb. 18, UPS skated to a victory over the Seattle University Redhawks in a 5-3 thriller, and the following afternoon the Loggers completed their weekend sweep in a slightly rougher manner, winning 6-5.

The Loggers had plenty of breakout chances in the first period of the first game, but went to the locker room down 1-0. Something happened between periods. The Logger mascot showed up, the fans were louder, and the arena was full of energy. UPS took advantage of this energy almost immediately as junior Scott Brozena netted his first of three goals on the weekend in the second minute. Less than thirty seconds later, senior Zach Fonner banked the puck off a defenseman and past the Redhawk goalie to take the lead. The rest of the second period was full of chances on both sides of the ice, but the Loggers dominated puck possession for the rest of the weekend.

"We definitely outplayed them; we out-shot them both nights and we hit them more than they hit us," Brozena said.

In the 11th minute, after stealing the

puck from the Redhawks, Brozena put a shot on net that was met with an equally nice save, which led to the first of many net-front scuffles that would rally the fans and increase the intensity of the game. The Redhawks tied the game at two with just under seven minutes to go, temporarily killing the Loggers' momentum. Forces would meet again, this time in front of the Redhawk bench, resulting in a five-minute Seattle power play and the ejection of senior Logger Pat Riley. However, shorthandedness never affected the Loggers in either game, as UPS killed every Redhawk power play. UPS got a stroke of momentum in the last minute of the second period, during a short-lived four-on-four when sophomore Brian Starr scored a breakaway goal, recapturing the lead for UPS.

Maria Valdez, Brozena's grandmother, came from Colorado to watch UPS, and returned home a little shocked at the Redhawks style.

"As long as we score, they get mad and try to hurt our kids," she said. "We think the game is awesome. I'd come again."

More lead changes would consume the third period as the Redhawks tied the game on an outside slapshot that barely got passed sophomore goalie Brenden "Can't Touch This" Goetz. UPS did not lose momentum, and even the fans knew it was a matter of time before the Logger pressure paid off.

Destiny rang true at exactly 16:57 into the third period, when senior Shannon Carroll turned a scoring chance into a textbook centering feed to fellow Senior Sean "Devil Boy" O'Connor. The Devil's twisted wrist floated right between the legs of Seattle's goalie: 4-3 Loggers. UPS was only challenged once more, but netminder Goetz made a delicious stop on a Redhawk two-on-one. Freshman defense-

man Rob Blake (a.k.a. Howdie Tuthill) then put some insurance on the board with a rebound goal with 2:20 left to play. The Loggers went home with a much-needed victory.

The afternoon game of Feb. 19 was equally exciting, and featured a more frustrated Seattle team which made for a bone-breaking, board-slammng game which totaled 57 penalty minutes and ten misconducts. Scott Brozena broke a 1-1 tie in the eighth minute of the first period on a beautiful wraparound goal. With 5:38 to go, the Loggers' penalty killing unit continued to shine as they killed off a crucial five-on-three power play. Brozena then scored his second goal of the period off a face-off, giving UPS a 3-1 advantage.

Sophomore goalie Sarah Heitman played a stellar game between the pipes for UPS in only her second start, but Seattle came out strong in the second period, scoring three goals in the first five minutes to take a 4-3 lead. One minute after the fourth Redhawk goal, senior Ben "General" Lee ripped the puck around a fallen Logger to re-tie the game. It was about this time when toughness began to be a factor on the ice. Soon after Lee's goal, senior Chris Leffingwell knocked a Seattle player down near his own bench and as the crowd roared the refs awarded him a penalty for his aggressive effort.

Brozena nearly completed a hat-trick after stealing the puck at center ice and breaking away solo, but was stopped at the other end. The pressure continued though, and Lee netted his second goal of the period in the ninth minute to take a 5-4 lead. The Loggers never let up defensively, and the fans loudly expressed their appreciation for the physical intensity on the ice.

3:18 into the third period, Starr slammed home a loose puck right in front of the Redhawk goalie to extend the Logger lead to two goals. With under nine minutes to skate in the game and Shannon Carroll down on the ice with a broken arm (now out for the season), the officials let the game go on and the UPS goal was knocked off its moorings. The result was a Seattle penalty shot that was converted



Greg Groggel/ASUPS Photo Services  
**BOO YAH**—Teammates surround Brian Starr after he scores one of many Logger goals.

into a goal.

The scoreboard read 6-5 Loggers, 1:25 on the clock. Seattle took a timeout after some innocent blows were exchanged, but it did not help much. With 0:48 to go, Leffingwell decided to take no more threats from the broken-hearted Redhawks and threw a solid punch. Both teams responded and everybody on the ice got into it for a moment, as gloves and sticks littered the ice. The thrill passed, and after securing another win, the Loggers came onto the ice and uniformly saluted the crowd, showing their gratitude.

"We have come closer together as a team and everybody is playing better," Brozena said. "It's too bad the season is almost over, but we have a lot to look forward to next year."

Feb. 25 and 26, versus Washington State mark the last of the '04-'05 Logger hockey home games, and if these games are anywhere near as exciting as Feb. 18 and 19 were, you would be a fool to miss out.

• Assistant Sports Editor Jeff Swiryn drives a zamboni on frozen lakes during his free time.



Greg Groggel/ASUPS Photo Services  
**I DON'T THINK SO**—Brenden Goetz spreads to make an acrobatic save.

## Men continue to roll, look to clinch NWC

By Will Holden

Sports Writer

The Loggers entered the games of Feb. 18 and 19 with one thing in mind: redemption. And with two solid performances, they were able to claim it.

The practices this week were geared toward taking back what the Loggers lost to George Fox earlier this season.

"The practices leading up to last weekend were a little different," junior Josh Walker said, "I think that there was more intensity and everyone was kind of on edge anticipating the game against (George) Fox."

Anxiousness aside, UPS entered the Fieldhouse with an impressive streak, 18 consecutive conference victories at home. "Our students and fans are awesome," head coach Eric Bridgeland said. "We really feel tough at home."

The Loggers would need every bit of that fan support as George Fox, the only conference foe to down UPS this season, trotted into the Fieldhouse with a pack of their own. George Fox brought a cheering section unlike any other the Loggers have seen at home this year, with a big chunk of the student section belonging to Bruin fans who made the trip from Oregon.

However, it wasn't just the Fox fans that made the night a memorable one, as the

UPS faithful did not fail to show up.

"The entire building was electric," Walker said. "Our crowd did a great job in turning out and supporting us that night. I can't tell you how much confidence a loud rowdy crowd gives us."

The Loggers were focused on stopping the Bruin big-man, Mark Gayman, who tore up UPS for 19 points and 13 rebounds last game.

"Our plan was to keep the ball out of the post. The first time we met, Gayman got a lot of second chance points," senior Chris O'Donnell said. It is safe to say that the mission was accomplished as Gayman fouled out with nine points and seven rebounds.

The UPS big men stole the show, and were perhaps the reasons the Loggers prevailed. Zach McVey had a career night, leading all scorers with 30 and nabbing, also a

game high, 11 rebounds, while O'Donnell racked up 16 and seven. Their domination of the paint allowed for Aubrey Shelton and Chase Curtiss to roam three-point land, and they made the Bruins pay making two and five three-pointers respectively.

However, Aaron Schmick almost wasted these amazing performances, as he shot 75 percent from the field and finished the night with 28 points.

"Schmick had a career game,"

O'Donnell said. "We knew he was probably their best shooter but no one expected him to have a night like that."

But in the end, the Loggers were just too intense for the Bruins. The Loggers' bench even looked more intent on securing a victory.

"Enthusiasm is everything. Our team is very close. We take pride supporting everyone who is in/out of the game, all the time," Bridgeland said. The Bruins made a late run, but in the end UPS triumphed 91-84.

After this intense game, it was hard to believe that another game of almost equal importance awaited the Loggers on Saturday. "We knew that we couldn't have a let down, so the team had to engineer enthusiasm," Walker said. Linfield strolled into town where UPS was still not ready to lose to a conference opponent, and downed the Wildcats 87 to 63 on senior night.

Jeremy Cross stepped up his production for the night, scoring 24 and grabbing an impressive seven rebounds, and UPS is tough to beat when Cross has been hot.

"When Jeremy is playing well we are at our best. He can do so many things that make our team tough to beat," O'Donnell said.

McVey was not far behind in the scoring department, as he tallied 19 points, and the



Kevin Hupy/ASUPS Photo Services  
**PICK AND ROLL**—Zach McVey sets a pick for a driving Jeremy Cross against Linfield Feb. 19.

Loggers were able to trump a team that gave them a bit of trouble in their earlier two-point victory on Jan. 22. Why was this win so much easier? "We made shots," Bridgeland said plainly.

So with these two important victories out of the way, it seems as though the Loggers have some assurance as to the playoffs this season. O'Donnell begs to differ.

"As of now we are not thinking about the tourney; we want to make sure we get there first," O'Donnell said. The Loggers can do just that with one victory this weekend, and Walker is ready for it.

"I think that we are ready for whatever is thrown at us, we have been preparing the entire season for this run."

• Sports Writer Will Holden is well-laid because he is polite and rarely late ... except week.